

EUROPEJSKIE CENTRUM FILMOWE
CAMERIMAGE

Toruń, 05.03.2021 r.

Concerning:

“Competition for development of architectural concept for the European Film Center CAMERIMAGE building in Toruń”

EXPLANATIONS 1 TO THE TERMS OF THE COMPETITION REGULATIONS

QUESTION 1

The question refers to item 1.6.c) of the Regulations.

Will designing the reconstruction and extension of a historical complex of more than 10 000 m² in total area to accommodate an Education and Museum Center be recognized as fulfilling the requirements of the Regulations?

ANSWER:

Yes.

QUESTION 2

If 5 participants are qualified to Phase 2, how many are there in Phase I and can one apply in English?

ANSWER:

The number of Participants in Phase II is presently not known, as this depends on the number of applications for admission to participate in the Competition, as well as on the number of Participants qualified on the basis of these applications. The Organizer has not foreseen a limit in this respect. The procurement procedure is carried out entirely in Polish. Applications must be also submitted in Polish.

QUESTION 3

Will the condition concerning technical capacity in item 1.6 c), i.e.: “(...) within the period of 15 years before the deadline for submitting Applications for admission, and if the overall period in business is shorter - within this period, the Competition Participant has duly completed services consisting in the development of design documentation comprising a building permit design and detailed design, and that the designed building received a legally building permit for 1 building with a cultural and entertainment program of no less than 10,000 m² in total area.” be considered fulfilled when the competition participant was an employee of a company fulfilling these requirements, and thus the co-author of the completed building?

ANSWER:

By this condition for participation in the competition, the Organizer requires that the Competition Participant prepared design documentation consisting in a building permit design, a detailed design, and for the building to have received a legal and binding building permit. The term “design documentation” should be understood as a multidisciplinary study, and therefore mere co-authorship in one of the disciplines will not suffice for this condition to be fulfilled. This condition is subjective and therefore requires the subject to be a part of a contract for the development of a comprehensive building permit design and detailed design.

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Signature of ECFC Director

Europejskie Centrum Filmowe CAMERIMAGE

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