

EUROPEJSKIE CENTRUM FILMOWE
CAMERIMAGE

Toruń, 17.05.2021

Concerning:

“Competition for development of architectural concept for the European Film Center CAMERIMAGE building in Toruń”

EXPLANATIONS 11 TO THE TERMS OF THE COMPETITION REGULATIONS
CONCERNING THE PREPARATION AND SUBMISSION OF STUDIES
(QUESTIONS 82 through 88)

QUESTION 82

Can the ramp leading to the underground garage be situated to the North of the boundary line?

ANSWER:

With respect to the boundary established by means of the draft Zoning Plan, it is not possible to locate the ramp to the underground garage to the North of this line. It is possible with respect to the impassable development line established by means of the Zoning Plan, but only in the area marked as A3 in Fig. 2 in Appendix 7b.

QUESTION 83

Please specify the exact date and hour, to which hard copies of competition designs must be submitted.

ANSWER:

Hard copies of studies can be submitted from Monday to Friday at 9.00 to 3.00 at:
Europejskie Centrum Filmowe CAMERIMAGE
Rynek Staromiejski 36–38
87-100 Toruń

The deadline for submitting the Studies is 07.06.2021 at 3.00 pm.

QUESTION 84

Pursuant to item 3.1 of the Regulations, The Participant submits the electronic version of the Study via the soldeaEPZ platform from the Competition Participant’s registered account.

Will this method guarantee the anonymity of the Participant, preventing their identification?

ANSWER:

Yes.

The anonymity of Competition Studies and Designs submitted via the Electronic Communication Platform is guaranteed by the Principal.

Europejskie Centrum Filmowe CAMERIMAGE

Siedziba: ECF CAMERIMAGE, Rynek Nowomiejski 28, 87-100 Toruń, Polska | e-mail: office@ecfcamerimage.pl

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QUESTION 85

Rooms marked as 2.3.2. VIP zone (180m² in total) - what is the expected surface area: single jury room, bar, jury chairman office? What is the capacity of a single jury room? Does the specified total area (180m²) include the bar facilities, or should the bar serve more like a self-service annex? What is the expected bar area?

ANSWER:

To specify the general guidelines, the Organizer advises to plan one, larger jury chairman office - ca. 30m² and 8 rooms of 16-20 m² each (one room for about 7-9 people). The surface area of the bar and the bar facilities may, but does not need to be included in the total area of 180m². A part of the Foyer can be designated for this purpose. The Competition Participant will decide on the bar surface area, depending on the adopted concept for the VIP zone, assuming the simultaneous service of about 40-50 people from the bar. The VIP Zone should also have direct access to restrooms and, if possible, a vertical or horizontal communication link to the restaurant or the canteen, for fast and unobstructed meal service to the bar.

QUESTION 86

Should the surface area of the orchestra pit be included in the stage area or the auditorium area?

ANSWER:

The orchestra pit can be situated outside the stage, provided that other recommendations for the Main House functions are observed.

QUESTION 87

Please specify the graphic part of the competition.

In our opinion, a description of the graphic part as one which consists of a 100x70 board and 10 sheets in A3 is insufficient for evaluating and comparing individual designs.

In particular:

- The surface area of the 10 sheets in A3 is almost identical to the surface area of 2 boards in A3.
To facilitate the comparison of designs, wouldn't it be easier if participants prepared 3 boards of 100 x 70?
- The actual scope of work to be performed by the participant in the study phase (despite apparent limitations) covers the full design scope: site map, floor plans for all stories, sections, facades, as well as an indeterminate number of views in perspective.
For the study phase, could the Organizer specify the scope of views and limit their number for all participants alike, e.g. to a bird's eye view (from a specific side) and building view, as observed by a human standing on the ground from the side of the main entrance (the grand square)
- Please specify the scale of sections, e.g. to 1:500, similarly to the site map and the ground floor plan. This will essentially facilitate the comparison of individual designs in terms of sizes
- Pursuant to the contents of item 2.2 1) c), *"if any space is still available on the 100x70 cm board, a part of the drawings dedicated to the A3 sheets may be presented there"*.

Please specify the contents of the 100x70 cm board to ensure the equal and comparable evaluation of materials submitted by participants

ANSWER:

The Organizer will not change the provisions of the Competition Regulations pertaining to the contents of the graphic part of the Study. In the Organizer's opinion, the stated scope clearly and explicitly illustrates the number and type of mandatory drawings which are to be presented as part of the Study, while providing the Participants with some flexibility in the manner of their presentation in this competition phase.

QUESTION 88

Should the land development design be oriented on the North-South axis, or can the orientation be changed, and the geographic North simply marked on the drawing?

ANSWER:

The land development drawing should be oriented on the North-South axis and should be placed on the 100x70 cm board in 1:500.



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Rafał Mroczkowski
Competition Secretary