

EUROPEJSKIE CENTRUM FILMOWE CAMERIMAGE

Toruń, 20.04.2021

Concerning:

“Competition for development of architectural concept for the European Film Center CAMERIMAGE building in Toruń”

EXPLANATIONS 8 TO THE TERMS OF THE COMPETITION REGULATIONS **CONCERNING THE PREPARATION AND SUBMISSION OF STUDIES** **(QUESTIONS 35 through 45)**

QUESTION 35

QUESTION 35.1

The question refers to the number of seats in the circle: Is the provided number of seats (35) correct? Looking at the suggested area, we suspect an error.

ANSWER:

In Appendix 7b, the program table erroneously states 35 seats in item I.1.2. The “number of seats” should be ca. 350.

QUESTION 35.2

The question pertains to the lot fragment adjoining the newly designed square and the CK Jordanki amphitheater, with the land formations (embankments) - the site marked as A2 and A2.1 (appendix 7b_Rys2_Mozliwosci inwestycyjne dla działek): Can this part of the lot be built-up or is this prohibited? Should the scarps remain intact?

ANSWER:

According to the description for site A.2 and A.2.1 from the “Legend to Fig. 2) in Appendix 7b, above-ground parts of the ECFC building must not be located in that part. Underground parts of the building may be situated there, as well as communication between the CKK Jordanki and ECFC buildings. Since the current function of the site must be restored, i.e. the amphitheater/auditorium, together with its connection with the grand square in front of the ECFC, It should be assumed that the scarps may be ultimately changed or liquidated. The amphitheater may be recreated in a permanent form, or in the form of mobile elevations. Both an above-ground and an underground part of the ECFC building can be located in part no. A.2.1.

QUESTION 35.3

Please specify the scale, in which drawings of sections should be drawn on the 100x70cm board referred to in Section IV item 2.2 of the Regulations.

ANSWER:

The scale can be selected by the Competition Participant, on the condition that the proposed design solutions remain legible and explicit.

QUESTION 35.4

Please specify the orientation of the 100x70 cm board referred to in Section IV item 2.1. Of the Regulations - should the board be horizontal or vertical?

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As a side note, the Polish version of the Regulations specifies a horizontal board, whereas the English version - a vertical board.

ANSWER:

The 100x70cm board should be prepared in the horizontal. There was an error in the English translation.

QUESTION 35.5

Please specify the orientation - horizontal or vertical - of the study in the form of A3 boards referred to in Section IV item 2.1. of the Regulations.

ANSWER:

The scale can be selected by the Competition Participant, on the condition that the proposed design solutions remain legible and explicit.

QUESTION 35.6

Please specify if the descriptive part referred to in Section IV item 2.3. Of the Regulations is to be prepared in the A3 format in the electronic version (saved in a pdf file).

ANSWER:

Yes.

QUESTION 35.7

Please clarify the meaning of "... views of the facade..." referred to in Section IV item 2.2 pt. 2 b). Are their to be in the form of facade drawings (orthogonal layouts) or perspective views?

ANSWER:

Due to the character of the Study, being an outline of the vision and design idea proposed by the Competition Participants, the form and method of presenting the facade can be chosen by the Competition Participant, on the condition that the proposed design solutions remain legible and explicit.

QUESTION 35.8

Please specify if the scope of the master map included in appendix 7a to the Regulations can be adapted by the Participant to match the scope of the design, in order to fit in the 100x70 cm board (adapted to the scope of the study), or whether its scope should remain exactly as prepared by the Organizer?

ANSWER:

According to the terms of the Regulations, the 100x70 cm board should present the scope of the study according to Appendix 7a to the Regulations, which refers to the boundaries of the design and of the study, i.e. the scope of the overall competition design, and which have been stated in this Appendix. Of course, it is important to display the environment and the context of the future ECFC investment on the board, i.e. areas outside the boundaries of the design, as far as reasonably possible according to the concept of graphic presentation of the Study and the design ideas adopted by the Participant.

QUESTION 35.9

Please confirm that only the first page of the description is to be marked with the six-digit identification number. Therefore, the 100x70 cm board and the A3 sheets should not be marked with the identification number?

ANSWER:

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The Organizer hereby confirms that only the first page of the descriptive part is to be marked with the six-digit identification number.

QUESTION 35.10

Please specify if the area marked as A2 (appendix 7b_Rys2_Mozliwosci inwestycyjne dla działek) can be built-up.

ANSWER:

According to the provisions of the Legend to Fig. 2 in Appendix 7b, in area A.2, it is only possible to build underground parking lots, and in the case of above-ground development, only elements related to ECFC and CKK Jordanki traffic service (including entrance to the underground garage) are admitted. The designer must propose solutions to restore the current function of this area, i.e. an amphitheater auditorium (either stationary or mobile) in front of the square (stage) behind the CKK Jordanki building, and its functional and spatial inclusion into the grand square in front of the ECFC building. Underground and above-ground development related to the ECFC building is only admitted on the area marked as A2.1.

QUESTION 35.11

Please specify if suspended building forms overhanging areas marked as A2 and A2.1 (appendix 7b_Rys2_Mozliwosci inwestycyjne dla działek) are admitted.

ANSWER:

Regarding the investment possibilities admitted for area A2.1, please read the answer to question no. 35.10.

As regarding the investment possibilities for area A2, the Organizer admits the possibility of suspending a designed building above the subject area, provided that the remaining guidelines for this area, as instructed in Fig. 2 and the Legend to Fig. 2 in Appendix 7b and the remaining guidelines of the Competition Regulations are observed.

QUESTION 35.12

Please specify if roofing or a canopy can be constructed in areas marked as A2 and A2.1 (appendix 7b_Rys2_Mozliwosci inwestycyjne dla działek).

ANSWER:

Regarding the investment possibilities admitted for area A2.1, please read the answer to question no. 35.10.

As regarding the investment possibilities for area A2, the Organizer admits the possibility of building a roofing or a canopy in the subject area, provided that the remaining guidelines for this area, as instructed in Fig. 2 and the Legend to Fig. 2 in Appendix 7b and the remaining guidelines of the Competition Regulations are observed.

QUESTION 35.13

Please specify if suspended building forms overhanging the area marked as A1 (appendix 7b_Rys2_Mozliwosci inwestycyjne dla działek) are admitted.

ANSWER:

No, since an impassable development line runs on the eastern border of area A1 according to the Zoning Plan.

QUESTION 35.14

Please specify if roofing or a canopy can be constructed in area marked as A1 (appendix 7b_Rys2_Mozliwosci inwestycyjne dla działek).

ANSWER:

See the answer to question 35.13.

QUESTION 35.15

Please clarify if area marked as A (appendix 7b_Rys2_Mozliwosci inwestycyjne dla działek) is to serve as part of the amphitheater in the square adjoining the CKK Jordanki complex.

ANSWER:

The Competition Participant will propose solutions related to the recreation of the current function of area A2, i.e. the amphitheater auditorium in front of the square (stage) behind the CKK Jordanki building and its functional and spatial inclusion in the area of the grand square in front of the ECFC building, that is area A. The Competition Participant should decide, according to their land development vision, on the extent, to which the amphitheater part in area A2 will or will not be part of the area marked with the letter A, whereas a grand square in front of the ECFC building must be treated as a priority here.

QUESTION 35.16

Please clarify if area marked as A (appendix 7b_Rys2_Mozliwosci inwestycyjne dla działek) is to serve as part of the amphitheater in the square adjoining the CKK Jordanki complex, that is if you could provide more detailed information about this amphitheater. In figures and photographs, the square adjoining the CKK Jordanki complex from the western side looks like a flat area - without the classic amphitheater form.

ANSWER:

The Organizer recommends the Participant to conduct a site inspection on the competition area and on neighboring areas. Of course, the square in front of the CKK Jordanki building is flat, since it currently serves as the stage for the amphitheater form including embankments serving as auditoriums. The Organizer does not admit that the current solution is a typical solution for an amphitheater, which is why the Organizer expects the Competition Participants to deliver design proposals for the development of this area in the back of the CKK Jordanki building in view of its amphitheater function, where the existing, flat square is used as the stage.

QUESTION 35.17

Please clarify if area marked as A (appendix 7b_Rys2_Mozliwosci inwestycyjne dla działek), which is "... an area shaped like and amphitheater for the purposes of CKK Jordanki..." is to be designed as a permanent element/amphitheater, or, perhaps, as a temporary element (e.g. folded/retracted platforms forming the amphitheater when unfolded).

ANSWER:

The Organizer hereby advises that the area marked with the letter A in Fig. 7b **is not** shaped and/or intended as an amphitheater for the purposes of CKK Jordanki. According to the Legend to Fig. 2 in Appendix 7b, area A is described as: "*Lot no. 6/18, 6/20, 6/20. Area intended for locating the main elements of the Investment program. The site is owned by ECFC*". The context and any interconnections between this area (area A) and the area intended for recreating the amphitheater function for the CKK Jordanki building (area A.2) were described by the Organizer in their answers to questions no. 35.2, 35.10. 35.15.

QUESTION 36

Will the Organizer provide drawings for the underground stories of the CKK Jordanki and CSW buildings, in order to visualize the functional links and the use of existing ramps leading to the underground garage (according to program guidelines)?

ANSWER:

Appendices 7e, 7f, 7g and 7j, which contain, among others, the drawings of individual underground stories in CKK Jordanki and CSW, will be published until 20.04.2021.

QUESTION 37

Does the Organizer plan to include lots no. 6/13 and the northwestern part of lot no. 6/6 in the scope of the competition, in order to expand the Grand Square and provide a functional link with the Marshal's Office building?

ANSWER:

The Organizer is not planning to include lots no. 6/13 and the northwestern part of lot no. 6/6 in the scope of the competition, since these lots are not owned by the Investor or the city of Toruń. These lots belong to the Marshal's Office, which has its own plans as regarding their development.

QUESTION 38

Appendix 7c (Draft Zoning Plan Resolution), section 3, article 9, item 7 (page 6) sets out the principles of development and land use indicators. The minimum and maximum floor area ratio (point 7b) were defined at 0.01 - 5.0. Does the Toruń Office also take into account underground stories? There were many discussions devoted to this issue, which has been treated differently in many different cities. Unfortunately, there is no clear definition of the floor area ratio in the Polish law, which leaves significant leeway for interpretation. Please provide the Toruń interpretation.

ANSWER:

The floor area ratio calculations stemming from the draft Zoning Plan Resolution for the subject area should take into account both the area of above-ground and underground stories.

QUESTION 39

We would like to know if the screens (Main House and Cinema Auditoriums) will be flat or curved.

ANSWER:

The Organizer will support this with the following guideline:

As regarding the screen, a curved design shall be applied in the Main House and the Cinema Auditorium no. 2 in the House of Cinema - intended for large-screen projections, e.g. IMAX or Dolby Vision (or equivalent).

Flat screen designs shall be applied in the remaining cinema auditoriums of the ECFC building.

QUESTION 40

Can you publish the list of groups admitted to the STUDY phase?

ANSWER:

The list was published on the competition website on 15.04.2021.

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QUESTION 41

The deadline for preparing the study is very short.

From the receipt of notification about admission to the competition, the participants have 1 month (31 days) for preparing the study, whereas this period includes a state holiday (May 1-3).

What is more, as of today, that is 26 days before the deadline for submitting the studies, the Organizer has not yet published very important appendices 7f, 7g and 7h, which are necessary for correctly designing the European Film Center and concerning the existing and designed neighboring development which should be taken into account in the study.

In the two-phase competitions which had been organized in the recent years in Poland, an average of 2 to 3 months have always been devoted to the development of the study, e.g.

- Competition for the International Music Center in Żelazowa Wola in 2017 - 2 months and 1 week
- Competition for public buildings and a Boulevard fragment on the Vistula River in Warsaw in 2017 - 3 months
- Competition for the revitalization and adaptation of the Main Furnace in Ruda Śląska in 2019 - 2 months
- Competition for an educational campus in Michałowice in 2019 - 2 months and 2 weeks
- Competition for the Prosecuting Attorneys' offices in Katowice in 2021 - 2 months

Therefore, taking into account:

- the size of the ECF building complex
 - the gravitas of the design subject
 - the complexity of the project, connected with the expected phasing and the need to strictly adhere to the conditions imposed by both existing and designed neighboring development
 - the adopted practices and schedules of past two-phase competitions
 - the COVID 19 pandemic which has slowed down the pace of design works due to sick leaves and obstacles posed by work from home
- the deadline for developing the study should be at least 2 to 3 months.

In the light of these arguments, will the Organizer consider the possibility of postponing the deadline for submitting the studies at least to June 10, 2021, which is our explicit request?

ANSWER:

The Organizer has taken into account the request of the Competition Participant and agreed to postpone the Competition deadlines. This information was published on the Competition website on 19.04.2021 and sent to all Competition Participants invited to submit competition studies via the Electronic Communication Platform.

QUESTION 42

When does the Organizer intend to publish appendices 7 e, f, g, j to the Competition Regulations?

ANSWER:

Appendices 7e, 7f, 7g and 7j be published until 20.04.2021.

QUESTION 43

The Organizer requested all technical drawings in the 1: 500 scale. However, technical drawings will not fit into the A3 format vertically. Can we present them in a smaller scale, possibly 1: 750?

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ANSWER:

The Organizer hereby advises that, according to the Competition Regulations, schematic projections of all stories of the ECFC building (including levels -1 and -2), legibly presenting the general spatial arrangement of the required building program and function for individual levels, are only required for A3 sheets in 1:500.

Having verified this, the Organizer hereby advises that the ECFC floor plans will fit in A3 sheets in the horizontal in the 1:500 scale, since the whole area of the design, according to the boundaries established in Appendix 7a (except a small fragment of area A3, where the ECFC building must not be located anyway) will fit in an A3 sheet in the horizontal. However, if there are any problems with fitting building projections in A3 sheets in 1:500, the Organizer will accept their presentation on two A3 sheets.

QUESTION 44

Section IV item 2.1 states that the board should be drawn up in the HORIZONTAL, but the English version clearly specifies the VERTICAL.

What is the correct layout of the 100x70 cm board for the first phase of the competition?

ANSWER:

The 100x70cm board should be prepared in the horizontal. There was an error in the English translation.

QUESTION 45

Should the functional and spatial program include an additional back facility used for spectacles or concerts to be held in the main house of the ECFC, i.e. changing rooms, rehearsal rooms, cloak rooms, restrooms?

ANSWER:

The Organizer admits the possibility of locating back facilities in the form of basic functions, such as a changing room with cloak rooms and restrooms, but without rehearsal rooms, if the Competition Participant is able to separate sufficient, minimum area for these functions while maintaining the area parameters of the main program, as listed in Appendix 7b to the Regulations.



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Rafał Mroczkowski
Competition Secretary