

ECFC building program table

(completed by the Competition Participant and submitted as an element of the descriptive part of the Competition Study)

NOTE:

- 1. The spaces of individual rooms proposed in the concept are to be entered in column 3 in dedicated boxes, analogously to the program table in Appendix 7b.
- 2. If a room with a function other than those listed in the table is proposed, add a row shall be added to the table.

	Room name		Area in m² - proposed in the competition design	Additional information / Explanations
I	FESTIVAL CENTER			
1.	Main House:			
1.1.		Auditorium - ground floor Dimensions, approximate: Width 45m Depth 30m Height 25m Number of seats: 1200-1350		
1.2.		Auditorium - circle Dimensions, approximate: Width 40m Depth 15m) Number of seats: 35		
1.3.		Stage Dimensions, approximate: Width 30m Depth 18m) Stage superstructure ca. 30m		
1.4.		Wings on the sides of the stage Dimensions of a single wing: Width 6m Depth 25m Wings, backstage Dimensions: ca. 20 x 2.5 m		
1.5.		Projection cabin		

2	Foyer (total):						
2.1	Foyer - ground floor						
2.1.1.		Communication, front desk, gates, cloak rooms, entrance to the Main House and backstage entrance, stands, restrooms					
2.1.2.		Restaurant (large)					
2.1.3.		Box offices					
2.1.4.		Event store					
2.2.	Foyer - first floor (piano nobile)						
2.2.1.		Communication, stands, restrooms					
2.2.2.		Bar 1					
2.2.3.		Bar 2					
2.2.4.		Recreation area, communication in a green/planted area, rest area					
2.2.5.		Canteen - bar					
2.2.6.		Media zone:					
2.2.6.1.			Press center				
2.2.6.2.			TV studio				
2.2.6.3.			Editorial rooms				
2.2.6.4.			Makeup room				
2.2.6.5.			Reception room / bar				
2.3.	Foyer - second floor						
2.3.1.		Mezzanine with entrance to the Main House circle, restrooms					
2.3.2.		VIP Zone: 8x Jury rooms - possibly connected by a shared bar or the head of jury office					

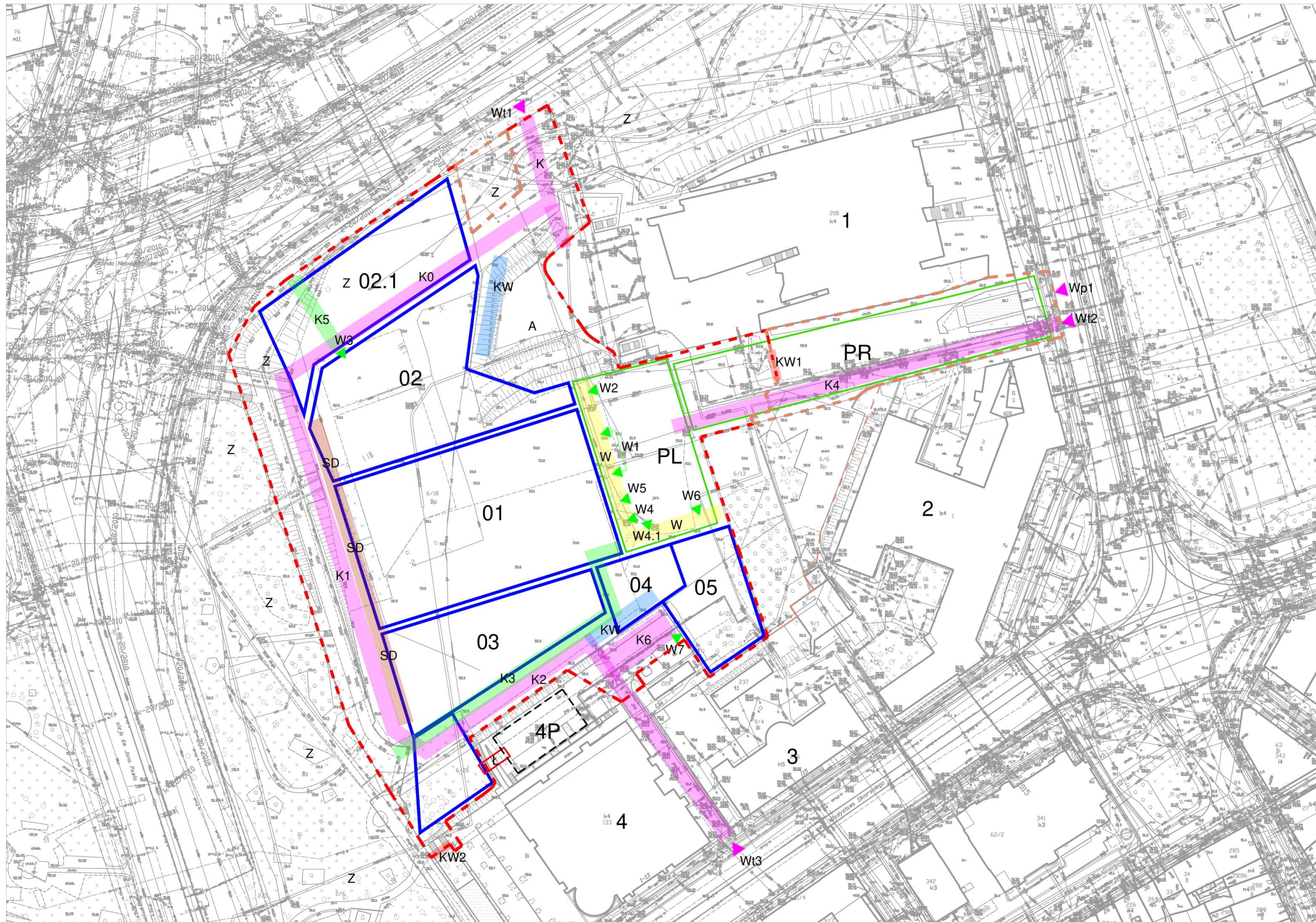
3	ECFC ADMINISTRATION			
3.1.	ECFC front desk			
3.2.	Communication, technical rooms, restrooms.			
3.3.	First floor - Main Festival Office			
3.3.1.		Festival Director's Office		
3.3.2.		Secretariat		
3.3.3.		Marketing		
3.3.4.		Office		
3.3.5.		Market Coordination		
3.3.6.		Project Coordination		
3.3.7.		Conference room 1		
3.3.8.		Conference room 2		
3.4.	Second Floor - Festival Executive Office			
3.4.1.		ECFC Director's Office		
3.4.2.		Secretariat		
3.4.3.		Creative Deputy Director's Office		
3.4.4.		Marketing Deputy Director's Office		
3.4.5.		Technical Deputy Director's Office		
3.4.6.		Open space - 8 workspaces		
3.4.7.		Accounting		
3.4.8.		Legal office		
3.4.9.		Technical department		
3.4.10.		Administration - HR		
II	MARKET			
1.	Front desk, gate - entrance/exit, restrooms			
Dimensions	Exhibition room 1 Dimensions ca. 20x25m Height 5-7m			
3.	Exhibition room 2 Dimensions ca. 20x25m Height 5-7m			
4.	Exhibition room 3 Dimensions ca. 17x24 m Height Ca. 4.5 m			
5.	Conference room 1			
6.	Conference room 2			

7.	Administration			
8.	Storehouse			
III	HOUSE OF CINEMA - MUSEUM/GALLERY SZTUKI			
1.	Foyer: communication, front desk, box offices, restrooms			
2.	Permanent exposition			
2.1.		Museum hall 1 ca. 600 m2		
2.2.		Museum hall 2 ca. 600 m2		
2.3.		Museum hall 3 ca. 500 m2		
3.	Video library			
4.	Archive / library			
5.	Administration			
6.	Storehouse			
7.	Store			
8.	Conference - cinema hall Total area ca. 100 m2 Number of seats: 80-100			
IV	HOUSE OF CINEMA - CINEMA AUDITORIUMS			
1.	Front desk, cloak room, restrooms			
2.	Cinema auditorium 1 Dimensions ca. 20x30 m Height: 15 m Number of seats: ca. 350			
3.	Cinema auditorium 2 for large-screen projections, e.g. IMAX or Dolby Vision (or equivalent) Dimensions ca. 20x25m Height: 18 m Number of seats: ca. 200 seats			
4.	Cinema auditorium 3 Dimensions ca. 15x23 m, Height: 10 m Number of seats: ca. 150			
5.	Cafe			

V	EDUCATION CENTER			
1.	Front desk, cloak room, restrooms (ground floor)			
2.	Communication - corridors, restrooms, technical rooms			
3.	Lecture room 1			
4.	Lecture room 2			
5.	Lecture room 3			
6.	Lecture room 4			
7.	Workshop room 1			
8.	Workshop room 2			
9.	Server room			
10.	Administration			
10.1.		Office 1		
10.2.		Office 2		
10.3.		Office 3		
10.4.		Faculty rooms		
11.	Experimentarium			
11.1.		Large room		
11.2.		Small room 1		
11.3.		Small room 2		
11.4.		Small room 3		
11.5.		Small room 4		
11.6.		Amenity room 1		
11.7.		Amenity room 2		
VI	STUDIO			
1.	Front desk, corridors, restrooms, technical rooms,			
2.	Administration			
3.	Film studio (ground floor). internal height min 15m			
4.	Storehouse (level -1, height min 5m)			
5.	Workshop (level -1)			
6.	Post-production			

6.1.		Editing room 1 (video, audio) (20m2)			
6.2.		Editing room 2 (video, audio) (20m2)			
6.3.		Editing room 3 (video, audio) (20m2)			
6.4.		Special effects room 1 (animation, compositing, color grading) (20 m2)			
6.5.		Special effects room 2 (animation, compositing, color grading) (20 m2)			
6.6.		Sound recording and pre-release review room			
6.7.		Sound effects room			
7.	Bar / Cafe				
8.	10 x Wardrobe + makeup room				
	IN TOTAL (all rooms serving as the basis for the functional program)				
	Communication - corridors, staircases (additional, not included in the program as stated above)				
	Technical rooms				
	Garage, parking spots - level -1				
	Garage, parking spots - level -2				
	TOTAL				

FIG. 1.
PROGRAM AND SPATIAL DISPOSITIONS FOR THE STUDY SITE AND COMMUNICATION AND TRAFFIC SERVICE OF THE ECFC INVESTMENT



LEGEND TO FIG. 1.
PROGRAM AND SPATIAL DISPOSITIONS FOR THE STUDY SITE AND COMMUNICATION AND TRAFFIC SERVICE OF THE ECFC INVESTMENT

<div><div></div><div>LIMITS OF THE DESIGN</div></div> <div><div></div><div>LIMITS OF THE STUDY</div></div>	<div><div>EXISTING BUILDINGS</div><div><div>1. JORDANKI CULTURE AND CONGRESS CENTER (CKK JORDANKI)</div><div>2. MARSHAL'S OFFICE OF THE KUJAWSKO-POMORSKIE VOIVODESHIP</div><div>3. BANK</div><div>4. CENTER FOR CONTEMPORARY ART (CSW)</div></div><div>DESIGNED BUILDINGS</div><div><div>4P. NEW CENTER FOR CONTEMPORARY ART (CSW) BUILDING (Excerpt from the design documentation for the building is included in Appendix ... to the Regulations)</div><div>Z - GREEN AREAS SURROUNDING THE ECFC BUILDING FROM THE NORTH AND WEST</div></div></div> <div><div>FUNCTIONAL ZONES OF THE ECFC BUILDING</div><div>PHASE II OF THE INVESTMENT:<div><div>01 - FESTIVAL CENTER</div><div>02 - HOUSE OF CINEMA - CINEMA AUDITORIUMS</div><div>02.1 - HOUSE OF CINEMA / ART GALLERY - MUSEUM HALLS LOCATED UNDERGROUND</div><div>03 - MARKET</div><div>04 - EDUCATION CENTER</div></div><div>L - PROPOSED LOCATION OF THE LINK AT LEVEL +1 BETWEEN THE ECFC BUILDING AND THE NEW CSW BUILDING (LINK TO THE MARKET/FESTIVAL CENTER ZONE IN THE SOUTHWESTERN CORNER OF THE DESIGNED ECFC COMPLEX)</div><div>SD - DELIVERY AND HEAVYWEIGHT TRUCK (TRACTOR AND TRAILER) SERVICE ZONE FOR THE ECFC BUILDING</div></div><div>PHASE I OF THE INVESTMENT:<div><div>05 - STUDIO</div><div>BUILT UNDER PHASE I OF THE INVESTMENT, INCLUDING A POSSIBLE LINK TO THE MAIN ECFC BUILDING (CONNECTION WITH THE EDUCATION CENTER) AFTER ITS COMPLETION UNDER PHASE II OF THE INVESTMENT</div><div>FUNCTIONAL ZONES OF ECFC AREAS UNDER LAND DEVELOPMENT</div></div></div><div><div>FUNCTIONAL ZONES OF THE ECFC BUILDING ASSOCIATED AREAS</div><div><div>PL - GRAND SQUARE IN FRONT OF THE ECFC BUILDING WITH AN ENTRANCE ZONE TO THE FESTIVAL CENTER ON THE BUILDING'S AXIS THE SQUARE WILL BE THE PLACE WHERE CULTURAL EVENTS, CITY CEREMONIES WILL BE ORGANIZED, A KEYSTONE FOR THE OUTDOOR FUNCTIONING OF ALL BUILDINGS IN THE JORDANKI AREA.</div><div>PR - GRAND PEDESTRIAN AND VEHICLE PROMENADE LEADING FROM AL. SOLIDARNOŚCI TO THE SQUARE IN FRONT OF THE ECFC BUILDING</div><div>A - AREA CONVERTED INTO AN AMPHITHEATER FOR THE PURPOSES OF CKK JORDANKI (OUTDOOR EVENTS RELATED TO THE ACTIVITY OF CKK JORDANKI, SUCH AS FILM SCREENINGS ON THE CKK JORDANKI BUILDING WALL, CONCERTS TAKE PLACE IN THE YARD BEHIND THE CKK JORDANKI BUILDING). CURRENTLY, THE SITE INCLUDES EMBANKMENTS FORMING AN AMPHITHEATER. THE PARTICIPATE MAY MIMIC THIS LAND FORM ON THE SUBJECT SITE OR PROPOSE A NEW AMPHITHEATER FORM. IN BOTH CASES, THIS AREA SHOULD BE SPATIALLY AND FUNCTIONALLY LINKED TO THE GRAND SQUARE, IN ORDER FOR THEM TO BE USED AS A SINGLE, COMPLETE WHOLE WHEN MAJOR OUTDOOR EVENTS ARE ORGANIZED.</div></div></div></div> <div><div>COMMUNICATION AND TRAFFIC ZONES IN AND AROUND THE ECFC BUILDING</div><div><div>K0 - COMMUNICATION ZONE ON THE NORTHERN SIDE OF THE ECFC BUILDING - RECOMMENDED DESIGN AS A PEDESTRIAN - VEHICLE ROUTE CONSTITUTING AN AESTHETIC LINK BETWEEN THE ECFC BUILDING AND THE GREEN AREA. ECFC BUILDING DELIVERY ZONE (TRUCKS WITH TRAILERS, OTHER DELIVERY VANS).</div><div>K1 - COMMUNICATION ZONE ON THE WESTERN SIDE OF THE ECFC BUILDING - RECOMMENDED DESIGN AS A PEDESTRIAN - VEHICLE ROUTE CONSTITUTING AN AESTHETIC LINK BETWEEN THE ECFC BUILDING AND THE GREEN AREA. ECFC BUILDING DELIVERY ZONE (TRUCKS WITH TRAILERS, OTHER DELIVERY VANS).</div><div>K2 - COMMUNICATION ZONE ON THE SOUTHERN SIDE OF THE ECFC BUILDING, INCLUDING ACCESS TO UL. WAŁY GEN. WL. SIKORSKIEGO AND ENTRANCE TO THE ECFC UNDERGROUND GARAGE. ECFC BUILDING DELIVERY ZONE (TRUCKS WITH TRAILERS, OTHER DELIVERY VANS).</div><div>K3 - PEDESTRIAN WALKWAY CONNECTING THE GREEN AREAS ON THE WESTERN SIDE OF THE ECFC BUILDING WITH THE GRAND SQUARE IN FRONT OF THE ECFC BUILDING - THE PEDESTRIAN WALKWAY MAY BE ROUTED INSIDE THE BUILDING (E.G. BETWEEN THE MARKET AND THE EDUCATION CENTER).</div><div>K4 - COMMUNICATION FROM THE SIDE OF AL. SOLIDARNOŚCI - ROAD TRAFFIC ADMITTED IN EXTRAORDINARY SITUATIONS (VIP, FIRE SERVICE, DELIVERIES WHICH CANNOT BE COMPLETED UNTIL NOON). MAIN FUNCTION - PEDESTRIAN-VEHICLE ROUTE LEADING TO THE GRAND SQUARE IN FRONT OF THE ECFC BUILDING.</div><div>K5 - GREEN BELT - ACCESS TO THE HOUSE OF CINEMA FROM THE NORTH.</div><div>K6 - STUDIO SERVICE ZONE (DELIVERIES, ENTRANCE) AFTER IT IS COMPLETED UNDER PHASE I OF THE INVESTMENT. LOCATION OF ACCESS ROAD TO THE ECFC SITE UNDER PHASE II.</div><div>KW - SUGGESTED LOCATION OF NEWLY DESIGNED OUTDOOR ENTRANCES TO THE ECFC UNDERGROUND GARAGE.</div><div>KW1 - UNDERGROUND CUT-THROUGH AT LEVEL -1 BETWEEN THE EXISTING CKK JORDANKI UNDERGROUND GARAGE AND THE DESIGNED ECFC UNDERGROUND GARAGE.</div><div>KW2 - UNDERGROUND CUT-THROUGH AT LEVEL -1 BETWEEN THE EXISTING CSW UNDERGROUND GARAGE AND THE DESIGNED ECFC UNDERGROUND GARAGE.</div></div><div><div>ACCESS ROADS TO THE ECFC SITE AND ENTRANCES TO THE UNDERGROUND GARAGE</div><div><div>W11 - MAIN ACCESS ROAD TO THE ECFC SITE</div><div>- PASSENGER CARS - ENTRANCE TO THE UNDERGROUND GARAGE,</div><div>- DELIVERIES - ON-SITE, TO THE BACK OF THE ECFC BUILDING.</div><div>THE ACCESS ROAD WILL BE ALSO USED FOR DELIVERIES TO THE SQUARE AT THE BACK OF THE CKK JORDANKI BUILDING, AND SERVING AS A STAGE FOR CKK JORDANKI.</div><div>W12 - ACCESS ROAD FROM THE SIDE OF AL. SOLIDARNOŚCI - ROAD TRAFFIC ADMITTED IN EXTRAORDINARY SITUATIONS (VIP, FIRE SERVICE, DELIVERIES WHICH CANNOT BE COMPLETED UNTIL NOON). MAIN FUNCTION - PEDESTRIAN-VEHICLE ROUTE LEADING TO THE GRAND SQUARE IN FRONT OF THE ECFC BUILDING.</div><div>Wp1 - ENTRANCE TO THE EXISTING CKK JORDANKI UNDERGROUND GARAGE - CUT-THROUGH AT LEVEL -1 OF THIS GARAGE TO THE ECFC GARAGE.</div><div>Wp2 - ENTRANCE TO THE EXISTING CSW UNDERGROUND GARAGE - CUT-THROUGH AT LEVEL -1 OF THIS GARAGE TO THE ECFC GARAGE.</div></div></div><div><div>MAIN ENTRANCES TO THE ECFC BUILDING</div><div><div>W - ENTRANCE ZONE FROM THE SIDE OF THE GRAND SQUARE</div><div>W1 - MAIN, GRAND ENTRANCE/ENTRANCES TO THE FOYER OF THE FESTIVAL CENTER (TWO SEPARATE, LARGE ENTRANCES/EXITS ARE SUGGESTED).</div><div>W2 - EASTERN ENTRANCE TO THE HOUSE OF CINEMA (MUSEUM AND CINEMA PART). THIS ZONE SHOULD BE DESIGNED AS THE MAIN ENTRANCE TO THE HOUSE OF CINEMA WITH A SMALL PART OF THE GRAND SQUARE DEDICATED TO THIS ENTRANCE).</div><div>W3 - NORTHERN ENTRANCE TO THE HOUSE OF CINEMA (MUSEUM AND CINEMA PART). THIS ENTRANCE SHOULD BE DESIGNED AS AN ADDITIONAL ENTRANCE TO THE HOUSE OF CINEMA, WITH THE POSSIBILITY OF APPROACHING THE ENTRANCE IN A CAR.</div><div>W4 AND W4.1 - ENTRANCE TO THE MARKET (W.4) AND ENTRANCE TO THE ENTRANCE TO THE EDUCATION CENTER (W4.1.) THE DESIGNERS SHOULD SEEK A FUNCTIONAL SOLUTION WHICH WOULD ALLOW THE SEPARATE USE OF THE ENTRANCE TO THE EDUCATION CENTER AND THE ENTRANCE TO THE MARKET, WHICH IS PREFERRED BY THE ORGANIZER. IF THESE TWO ENTRANCES CANNOT BE SEPARATED, THEY MAY BE DESIGNED AS A SINGLE ENTRANCE. THE ENTRANCE OR ENTRANCES MUST LEAD TO THE SPACIOUS FOYER, WHICH WILL HOUSE THE FRONT DESK OF THE MARKET AND THE FRONT DESK OF THE EDUCATION CENTER. THE FOYER SHOULD BE ALSO LINKED TO THE FOYER OF THE FESTIVAL CENTER. IF THE FOYER IS SHARED, ITS SPACE WILL NEED TO BE ZONED IN ORDER TO SEPARATE A FOYER PART DEDICATED TO THE MARKET AND A FOYER PART DEDICATED TO THE EDUCATION CENTER, IN ORDER TO SEPARATE TRAFFIC TO THESE SECTIONS, RESPECTIVELY. IT SHOULD BE ALSO POSSIBLE TO CLOSE INDIVIDUAL ZONES OF THE FOYER, DEDICATED TO THE MARKET AND THE EDUCATION CENTER, IN ORDER TO ENSURE THE INDEPENDENT FUNCTIONING OF THIS PART OF THE BUILDING. IT IS THE INTENTION OF THE ORGANIZER TO ENABLE COMMUNICATION AMONG ALL FUNCTIONAL ZONES IN THE BUILDING DURING A MAJOR EVENT (SUCH AS THE CAMERIMAGE FESTIVAL), WHEREAS DURING SMALLER-SCALE EVENTS, IT SHOULD BE POSSIBLE TO USE INDIVIDUAL SPACES AS CLOSED AND INDEPENDENT PASSAGeways. IN THE MARKET AND EDUCATION CENTER FOYER, THERE SHOULD BE A STRIP LEADING FROM THE SQUARE OUTSIDE THE ECFC BUILDING IN THE SOUTHERN DIRECTION. THE STRIP SHOULD BE OPENED AND CLOSED.</div><div>W5 - SEPARATED, SMALL ENTRANCE TO THE ECFC ADMINISTRATION FRONT DESK (ALSO TO THE MAIN FOYER OF THE FESTIVAL CENTER)</div><div>W6 - ENTRANCE TO THE STUDIO FROM THE SIDE OF THE GRAND SQUARE ENTRANCE FUNCTIONING AFTER THE COMPLETION OF PHASE II OF THE INVESTMENT.</div><div>W7 - ENTRANCE TO THE STUDIO FROM THE SIDE OF CSW. ENTRANCE FUNCTIONING AFTER THE COMPLETION OF THE STUDIO ONLY, THAT IS AFTER THE COMPLETION OF PHASE I OF THE INVESTMENT.</div></div></div></div>
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FIG. 2.
INVESTMENT POSSIBILITIES OF INDIVIDUAL ELEMENTS OF THE LAND FORM OF THE COMPETITION DESIGN AREA



LEGEND TO FIG. 2.
INVESTMENT POSSIBILITIES OF INDIVIDUAL ELEMENTS OF THE LAND FORM OF THE COMPETITION DESIGN AREA

 <p>A Lot no. 6/18, 6/20, 6/22 The location of main elements of the Investment program. The site is owned by ECFC.</p> <p>AREA RENDERED AVAILABLE BY THE CITY OF TORUŃ FOR THE ECFC INVESTMENT, INCLUDING AN INDICATION OF INVESTMENT POSSIBILITIES FOR THIS AREA:</p>	 <p>A4 fragments of lot. 6/10 The location of only the underground part of the ECFC Investment in terms of the location of an underground garage at level -1 and cut-through and link to level -1 of the CKK Jordanki underground garage. Above-ground development according to the current usage (square in front of CKK Jordanki), after this square is functionally and spatially included in the area of the grand square in front of the ECFC building and the grand promenade leading to the ECFC square.</p>
 <p>A1 a fragment of lot 6/17 and lot no. 6/19 The location of the underground part of the ECFC Investment (underground parking lots or other surfaces according to the disposition in the competition design). Above-ground development according to the current use - green areas and pedestrian traffic.</p>	 <p>A4.1 a fragment of lot no. 6/10 and 7/3 The area will be covered by the Study. No investment possibilities at the competition stage. The competition participants should propose only a study for the land development of this area as a grand pedestrian-vehicle promenade leading to the grand square in front of the ECFC. At the project implementation stage, the ECFC Investment site will receive an easement to allow for access to the grand square in front of the ECFC building via an existing road and to access the ECFC underground garage through the existing entrance to the CKK Jordanki underground garage from the side of Aleja Solidarności.</p>
 <p>A1.1 and A1.2 fragments of lot. 6/17 The location of both the underground part of the Investment and its above-ground part (according to the disposition in the competition design).</p>	
 <p>A.2 and A2.1. a fragment of lot 6/10 The location of both the underground part of the Investment and its above-ground part (according to the disposition in the competition design).</p>	 <p>A5 a fragment of lot 6/21 The location of the above-ground part of the ECFC Investment (according to the disposition in the competition design). including: access road to the ECFC site (fire service, deliveries and entrance to the underground garage) and communication service (including deliveries) for the Studio as the building which is covered with Phase I of the ECFC Investment.</p>
<p>LIMITATIONS AND ADDITIONAL INDICATIONS: In area A.2, it is only possible to build underground parking lots, and in the case of above-ground development, only elements related to ECFC and CKK Jordanki traffic service (including entrance to the underground garage) are admitted. The designer must propose solutions to restore the current function of this area, i.e. an amphitheater auditorium in front of the square (stage) behind the CKK Jordanki building, and its functional and spatial inclusion into the grand square in front of the ECFC building.</p>	 <p>A5.1 A fragment of lot no. 6/21, 2/6 and 2/3 No investment possibilities within the scope of the ECFC Investment. The Investment will receive an easement to allow for communication service of the ECFC building from the side of ul. Wąły Gen. Wł. Sikorskiego (both under Phase I and under Phase II)</p>
 <p>A3 a fragment of lot 6/10 For this site, only above-ground development related to ECFC and CKK Jordanki traffic service (including entrance to the underground garage) are admitted.</p>	 <p>A6 a fragment of lot 6/21 The location of only the underground part of the ECFC Investment in the scope of the cut-through to the underground CSW garage at level -1, in order to allow for access to the ECFC garage through the existing entrance to the CSW underground garage from the side of ul. Wąły Gen. Wł. Sikorskiego</p>
	 <p>A6.1 fragments of lots 6/21,2/6 and 2/3 No investment possibilities within the scope of the ECFC Investment. The Investment will receive an easement to allow for communication service of the ECFC underground garage from the side of ul. Wąły Gen. Wł. Sikorskiego</p>