

## Detailed program and functional guidelines for the development of a concept for the ECFC building, including land development

### I. Comments pertaining to land development:

1. On the southern side of the investment site, the Designer should foresee the possibility of using a pedestrian route to travel on foot outside the ECFC building, near the John Paul II monument, pass by the junction of ul. Wały gen. Sikowskiego - al. św. Jana Pawła II to the Grand Square in front of the ECFC building, and travel further, along CKK Jordanki to al. Solidarności. To ensure the continuity of external passage through the site, the Organizer has foreseen the possibility of crossing the ECFC building through a “gate” or a “clearance” between its individual sections. Alternatively, as an intermediate solution, the Designer may also partially lead the pedestrian route to the inside of the ECFC building.
2. The largest, Grand Square shall be designed in front of the building, on the eastern and northeastern side of the Investment site. With green elements and outdoor furniture, this place will be suitable for hosting outdoor events.
3. The whole European Film Center Camerimage architectural complex, comprising several different sections, should form a comprehensive system with a Grand Square designed in the center of the Jordanki area, intended to formally and functionally unite the design development with the existing buildings. The ECFC Festival Center building, flanked by the northern and southern wings is the central element of the ECFC. The wings shall include sections containing two functional groups. The southern wing should include: Exposition rooms, the so-called Market, the Education Center and the Film Studio. The northern wing should contain Cinema Auditoriums, including a multi-screen projection auditorium, as e.g. IMAX, and a Museum - Gallery.
4. Due to the geometry of the Investment site, its characteristic parameters and the properties of the functional program, the Principal foresees the location of the House of Cinema, a part of the Museum / Gallery on the first underground story, including also under the green belt between ul. Czerwona Droga and the impassable development line designated in the zoning plan (in full observance of the provisions of the zoning line with respect to this line). Therefore, service and commercial areas, rooms characterized by permanent human occupancy may be situated below the ground level, without access to daylight (or illuminated by skylights or other roofing elements (in observance of the provisions of the Zoning Plan), and therefore, at a further stage, the designer may need to obtain consent of the regional sanitary inspector in agreement with a dedicated regional labor inspector for the implementation of this solution.
5. In justified cases, the Principal shall admit the possibility of obtaining an exemption from binding technical and construction regulations concerning e.g. the distance of a wall with windows from the edge of the lot.
6. The front desks and the foyers for all functional groups comprising the ECFC building should be mutually interconnected so that when one, major event is held in all rooms of the ECFC buildings, its participants will be able to freely move around them without the need to walk outside. When several, independent events are held in individual part of the entire ECFC complex, it should be possible to separate them by creating closed zones.
7. The Education Center and the Market (exhibition rooms) are to be connected to the CSW buildings on the southern side of the ECFC complex - the existing building in ul. Wały gen. Sikowskiego and the designed building. The new wing will be situated between the designed ECFC building and the existing CSW building. The connection between the ECFC and CSW buildings will be executed as a “link - sleeve”. The corridor will be opened for all events which are jointly organized by the CSW Museum of Modern Art and the ECFC. The link will be located between the western wall of the new wing of the CSW building and the eastern wall of the ECFC building (on lot no. 6/20).
8. A stage intended for outdoor events organized on the square should be foreseen next to the South wing facade or the Festival Center’s facade.
9. The Organizer proposes to execute the House of Cinema - Museum/Gallery functional block as an underground structure situated on the northern side of the complex, under the presently degraded green areas in ul. Czerwona Droga, on its southern side, in observance of the provisions of the zoning plan.
10. Technical service and delivery zones (for the House of Cinema Warehouse and the Festival Center and Market Warehouse) shall be situated on the western side of the investment site, along the western facade of the planned ECFC building. Descent from the public road will be executed from ul. Czerwona Droga. Deliveries to the Film Studio will be performed from the southern side, using the access road between the existing CSW building and the Bank. Descent from the public road will be executed from ul. Wały Generała Władysława Sikorskiego.
11. Access to the underground garage will be executed as:
  - A: a planned descending ramp situated on the northern side, connecting with ul. Czerwona Droga;
  - B: a planned descending ramp situated on the southern side, connecting with ul. Wały Generała Władysława Sikorskiego;
  - C: an existing ramp to the underground garage for the CKK Jordanki building on the eastern side, from al. Solidarności, through the existing CKK Jordanki underground garage (garages linked at level -1);
  - C: an existing ramp to the underground garage for the CSW building on the southern side, from ul. Wały Generała Władysława Sikorskiego, through the existing CSW underground garage (garages linked at level -1);
12. The sizes, quantities of designed communication areas, the foyer, public restrooms, cloak rooms or technical rooms shall be adapted to the specific character of the project, the expected number of users and the requirements of technical and construction regulations.

## II. Program table with functional and spatial requirements for the ECFC building

The Organizer admits certain tolerances in the size of a given program at the following levels:

- for the Festival Center's Main House - +/-5%,
- for the remaining ECFC Building program - +/- 15%, maintaining the recommended functionality of the building space and the land development.

	Room name		Area in m <sup>2</sup> - proposed	Additional information / Explanations
<b>I</b>	<b>FESTIVAL CENTER</b>		<b>8633</b>	<ol style="list-style-type: none"> <li>The Festival Center is planned to be constructed during Phase II of the ECFC investment project.</li> <li>The Festival Center should be situated near the central-western border of the development area. It should be stated here that, according to the provisions of the draft Zoning Plan, the superstructure above the stage will reach a maximum permitted height - up to 30 m (maximally to ordinate 83 m above sea level).</li> <li>The main entrance to the Festival Center should be accessible from the Grand Square, on the eastern side of the Investment site. The square will be situated between the designed ECFC building and the CK Jordanki building. The entrance to the Festival Center should be organized as a grand "gate" situated, if possible, on the axis of the Main Auditorium. If possible, two entrances should be organized on the sides of the Festival Center. If possible, a grand set of stairs at the <i>piano nobile</i> level, situated on the building axis, should lead to the Festival Center.</li> <li>Exits from the Festival Center should be situated on the eastern side (from the square), on both sides of the grand entrance, and on the western side - leading to the back of the building.</li> <li>The Festival Center should be centrally situated, between the Market, the Education Center with the Studio and the House of Cinema on one side (southern), and the House of Cinema - the Cinema House and the House of Cinema - Museum on the other side (northern).</li> <li>The Festival Center should be oriented at functioning in an extraordinary manner, with the Market. It should be possible to connect the reception area of the Market and the Festival Center not only on the ground floor, but also on the first floor. The Designer should therefore foresee the possibility of closing it and linking it to internal communication not only in the passageway, but also the Foyer on the 1<sup>st</sup> floor of the Festival Center with individual rooms of the Market (zoning on each of the two levels).</li> <li>The ECFC Administration should occupy a space near one of the facades and, if possible, between the Festival Center and the Market. The ECFC Administration offices (on the ground floor, with a small front desk which does not disrupt the connection between the Foyer of the Festival Center and the Market, on the first floor, with offices with internal windows overlooking the Festival Center's foyer and the Market, and two offices with windows overlooking the square and the Foyer of the Festival Center and the Market. The Festival Center and the Market should be also accessible on the first floor).</li> <li>A passageway leading from the southeastern corner, routed between the entrance to the underground garage next to the CSW building, from the John Paul II monument - to the square in front of the ECFC building, should be situated between the Festival Center and Market buildings. It should be possible to link the passageway to internal communication by closing it from the East and West and communicating the Foyer of the Festival Center and the Market.</li> </ol>
<b>1.</b>	<b>Main House:</b>		<b>2852</b>	
1.1.		<b>Auditorium - ground floor</b>  Dimensions, approximate: Width 45m Depth 30m Height 25m Number of seats: 1200-1350	1346	<ol style="list-style-type: none"> <li>The stage shall be located at level "0" - the ground floor of the Festival Center building. The height of the stage bridge is ca. 14 m, the stage window is ca. 13 m. The stage superstructure is up to 30 m. The pit in front of the stage will be only occupied by the Orchestra - ca. half-story. The stage is to only have a rotating mechanism, without a trapdoor. The first seating sector shall be slightly subsided, in order for seated guests to have direct view of the stage floor. The VIP sector shall be elevated. The seats shall be small, fixed (without the possibility of folding).</li> <li>The screen shall be 27-28m by ca. 12-13m. A speaker cart sliding on rails shall be provided from the rear wall of the stage to the portal. The stage should be fitted with battens and bridges to hang lighting and sound systems. The wings should be sliding. A trapdoor is not foreseen. Instead, the stage shall be rotating. A small orchestra pit in front of the stage. It should be possible to cover it, thus extending the stage. Flame-proof curtain at the edge of the stage and the orchestra pit. A hidden track for the camera cart shall be hidden before the first row of the auditorium.</li> <li>The acoustic design of the Main House shall be adapted to the needs of film screenings and, possibly, theater or Broadway performances. The possibility of installing the Atmos system must be taken into account.</li> <li>A screening cabin. Located on the axis of the screen, at level +1, below the circle. The cabin shall encompass such planned rooms as: the lighting control cabin, the sound engineer cabin, the control room, the voice-over cabin (for simultaneous translations), the online and TV broadcast, and press rooms, e.g. for performing live coverage of events on the radio or on the Internet. All of these rooms shall have a view of the Main House. Access to these rooms will be provided via a separate</li> </ol>
1.2.		<b>Auditorium - circle</b>  Dimensions, approximate: Width 40m Depth 15m) Number of seats: 35	540	
1.3.		<b>Stage</b>  Dimensions, approximate:	540	

		Width 30m Depth 18m) Stage superstructure ca. 30m							corridor (however, their entrances/exits should not directly lead to the Foyer), and the people working in them should be able to physically contact one another - emergency "wandering" among the technical rooms. The planned area of individual rooms is ca. 10m2.
1.4.		<b>Wings on the sides of the stage</b>  Dimensions of a single wing: Width 6m Depth 25m  <b>Wings, backstage</b> Dimensions: ca. 20 x 2.5 m	356						5. The projection cabin shall accommodate devices for laser, digital HDR, 65 mm, 35 mm, 16 mm projections. 6. The seats shall be so designed that all middle sectors of the ground floor are lowered in reference to both lateral sectors located near the walls. The possibility of connecting the lateral sectors with the circle should be taken into consideration. The middle sectors should contain ca. 800 - 850 seats, whereas the lateral sectors - ca. 200- 250 seats. The central part of the middle sectors shall be reserved for VIP seats (ca. 300 seats). The seating arrangement near the stage, in front of the VIP sector, should have a landing, an aisle on the main axis of the auditorium - for accessing the stage from the first row of the VIP sector, going through the middle of the auditorium. 7. The side walls should be fitted with an aesthetically light (not conspicuous) technical balconies. A platform should stretch across the room between them, used for installing event lighting (encased from the side of the auditorium). 8. The seats shall be comfortable, allowing for several consecutive spectacles or screenings to be viewed in comfort (this is particularly important in the case of festival and conference events which typically last a whole day or more). 9. Interior color palette: warm, red tones, possibly gold and brown, brick red. Warm, yellow lighting. 10. Finishing materials - highest-grade steels. Quality of materials: very high (plush, wood, carpet flooring, satin metal). Grand, elegant interior.
1.5.		<b>Projection cabin</b>	70						
<b>2</b>	<b>Foyer (total):</b>		<b>5781</b>						
<b>2.1</b>	<b>Foyer - ground floor</b>		<b>2562</b>						1. Foyer - internal communication in the Festival Center Inside, on the ground floor, in front of the front desk, there shall be elevators and a staircase leading to the underground garage. After passing the front desk on the ground floor, the Foyer should include passageways leading to the lowest sectors of the auditorium, as well as a staircase and elevators leading to the grand first floor of the building (the <i>piano nobile</i> ) and VIP-Jury rooms, the Press Center, the Mezzanine and the Main House Circle, etc. A grand staircase should preferably be located on the axis of the front desk, in order to showcase the ceremonious ascend of guests of honor to the first floor (the <i>piano nobile</i> ). On the ground floor, the Foyer should house cloak rooms and doors for connecting the Festival Center with the cloak rooms and passageways leading to the Market and the House of Cinema on the other side. 2. The restaurant (large) should be preferably located between the foyer of the Festival Center and the Market. The restaurant should have a gastronomy-grade lift and an elevator going to the first floor of the Festival Center (the <i>piano nobile</i> ) and higher, to the VIP zone, possibly to the ECFC Administration area. 3. If possible, a staircase raising the rank of the entrance to the Center should lead from the Grand Square to the <i>piano nobile</i> of the Festival Center. A reference to the grand stairs in Cannes will be welcomed, or a different solution can be found to honor the cinema personalities arriving at the Festival. 4. The color palette of the entire foyer should be preferably warm (suggested good-quality wood). A system of folded and retracted partitions, which could be used to create exhibition stands should be foreseen. 5. Lighting in the foyer - natural light, evenly dispersed. Artificial lighting shall be warm. The rest areas shall be illuminated by dispersed, mild natural light and warm artificial light. 6. A system of monitors (information and advertising screens) and a PA system (sectored) shall be foreseen. 7. As a possible option, the Designer should foresee wall panels for changing the interior color scheme depending on the event or on marketing needs. 8. Interior finish level: elevated. Grand, elegant interiors. 9. If possible, a vestibule should be placed on the axis, behind the grand stairs. Behind it, there should be a spacious and comfortable Front Desk of the Festival Center - a "gate" with a grand entrance in the center and two entrances/exits on the sides. Farther, there should be the cloak rooms / entrances to the main house (stairs / elevators) and a backstage entrance. Where possible, the walls should house the aforementioned system of folded and retracted partitions for arranging small stands (partitions sliding out of perimeter walls, flush and invisible when folded). The foyer shall be linked with the Market and the House of Cinema, with the possibility of closing the passages. 10. First-floor foyer - the Designer shall foresee the possibility of arranging small stands - partitions unfolded from perimeter walls.
2.1.1.		Communication, front desk, gates, cloak rooms, entrance to the Main House and backstage entrance, stands, restrooms	2270						
2.1.2.		Restaurant (large)	241						
2.1.3.		Box offices	19						
2.1.4.		Event store	32						
<b>2.2.</b>	<b>Foyer - first floor (piano nobile)</b>		<b>2251</b>						
2.2.1.		Communication, stands, restrooms	1485						
2.2.2.		Bar 1	98						
2.2.3.		Bar 2	98						
2.2.4.		Recreation area, communication in a green/planted area, rest area	45						
2.2.5.		Canteen - bar	195						
2.2.6.		Media zone:	<b>330</b>						
2.2.6.1.			Press center					188	
2.2.6.2.			TV studio					72	
2.2.6.3.			Editorial rooms					30	
2.2.6.4.			Makeup room					10	
2.2.6.5.			Reception room /					30	

		bar				
<b>2.3.</b>	<b>Foyer - second floor</b>		<b>968</b>			
2.3.1.		Mezzanine with entrance to the Main House circle, restrooms		788		
2.3.2.		VIP Zone: 8x Jury rooms - possibly connected by a shared bar or the head of jury office		180		
<b>3</b>	<b>ECFC ADMINISTRATION</b>		<b>669</b>			
3.1.	ECFC front desk		45			<ol style="list-style-type: none"> <li>1. It is the intention of the Principal to have all ECFC Offices located in a zone between the Festival Center's Foyer and the Market, perpendicularly to the Grand Square. The offices should be preferably located above the <i>piano nobile</i>, to have office windows overlook the <i>piano nobile</i> and the Market.</li> <li>2. Entrance from a dedicated front desk situated in the Foyer of the Festival Center (staircase, elevators).</li> <li>3. Standard of finishing materials - very high.</li> <li>4. Front desk of ECFC Administration on the ground floor ("cut out" of the ground floor space of the Festival Center), should not disrupt the possibility of connecting the large spaces of the Festival Center foyer and the Market, together with their cloak rooms.</li> </ol>
3.2.	Communication, technical rooms, restrooms.		176			
<b>3.3.</b>	<b>First floor - Main Festival Office</b>		<b>202</b>			
3.3.1.		Festival Director's Office		24		
3.3.2.		Secretariat		16		
3.3.3.		Marketing		30		
3.3.4.		Office		20		
3.3.5.		Market Coordination		16		
3.3.6.		Project Coordination		16		
3.3.7.		Conference room 1		40		
3.3.8.		Conference room 2		40		
<b>3.4.</b>	<b>Second Floor - Festival Executive Office</b>		<b>246</b>			
3.4.1.		ECFC Director's Office		24		
3.4.2.		Secretariat		16		
3.4.3.		Creative Deputy Director's Office		16		
3.4.4.		Marketing Deputy Director's Office		16		
3.4.5.		Technical Deputy Director's Office		16		
3.4.6.		Open space - 8 workspaces		86		
3.4.7.		Accounting		16		
3.4.8.		Legal office		16		
3.4.9.		Technical department		20		
3.4.10.		Administration - HR		20		
<b>II</b>	<b>MARKET</b>		<b>2317</b>			
1.	Front desk, gate - entrance/exit, restrooms		330			<ol style="list-style-type: none"> <li>1. The Market is planned to be constructed during Phase II of the ECFC investment project.</li> <li>2. The Market may be situated on the southern side of the Investment site.</li> <li>3. The Market shall include 3 exhibition - "trade fair" rooms for presenting film-related products and technologies during exhibitions or mini fair events organized outside the Camerimage Festival.</li> <li>4. Entrance from the northwestern corner of the square in front of the Festival Center. A spacious front desk on the ground floor, with a gate and a cloak room, which may be connected to the cloak room and the ground floor of the Festival Center and the</li> </ol>
Dimensions	<b>Exhibition room 1</b> Dimensions ca. 20x25m Height 5-7m		550			



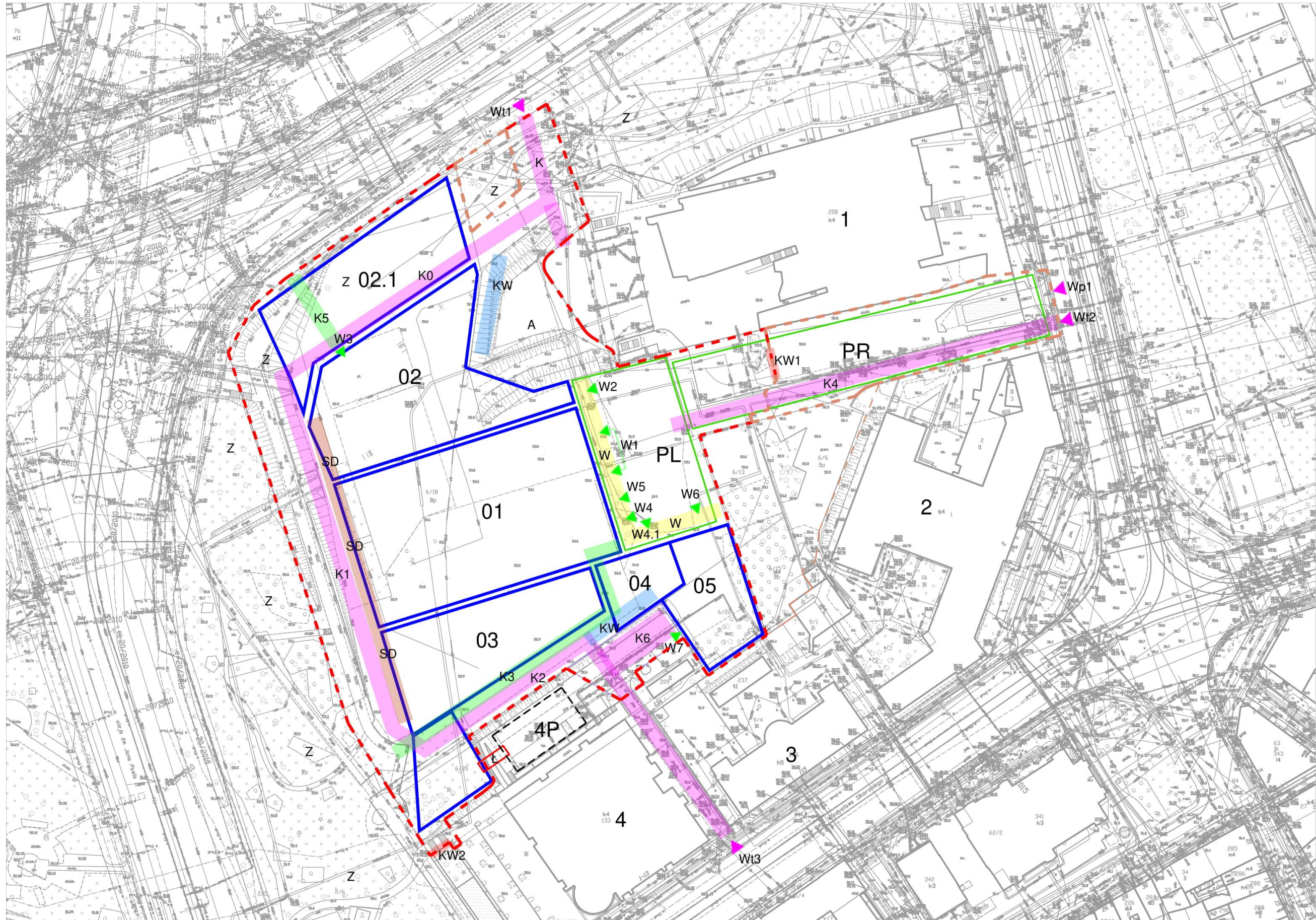
3.	<b>Exhibition room 2</b> Dimensions ca. 20x25m Height 5-7m		550		<p>foyer of the Education Center.</p> <p>5. The Market should directly neighbor the Education Center.</p> <p>6. A passageway leading from the southeastern corner, routed between the square in front of the Festival Center and the square in front of the CSW building, in ul. Wały gen. Sikowskiego, should be designed between the Festival Center and Market buildings.</p> <p>7. The front desk areas and both stories of the Market and the Festival Center should be preferably connected, i.e. it should be possible to close the passageway (by zoning both of these levels).</p> <p>8. It should be possible to connect the Market front desk with a gate and a cloak room with the cloak rooms of the Education Center and the Festival Center’s Foyer.</p> <p>9. It should be preferably possible to connect the front desk areas and both stories of the Market and the Festival Center (closing the passageway and zoning the Festival Center and the Market on both levels).</p> <p>10. It should be possible to connect individual rooms of the Market and separate them from the Foyer of the Festival Center (<i>piano nobile</i>).</p> <p>11. The Designer should foresee the possibility of connecting exhibition rooms in the Market with the northern wing of the CSW building via a glass link. The corridor will be opened for all events which are jointly organized by the CSW Museum of Modern Art and the ECFC. The link will be located between the western wall of the new wing of the CSW building and the eastern wall of the ECFC building (on lot no. 6/20).</p> <p>12. Finishing standard for Market interiors (exhibition rooms) - technical/high. A storage are for exhibitors’ chests and materials needed for the exhibitions - technical standard.</p>	
4.	<b>Exhibition room 3</b> Dimensions ca. 17x24 m Height Ca. 4.5 m		404			
5.	Conference room 1		60			
6.	Conference room 2		60			
7.	Administration		67			
8.	Storehouse		386			
III	HOUSE OF CINEMA - MUSEUM/GALLERY SZTUKI		3959			
1.	Foyer: communication, front desk, box offices, restrooms		1272		<p>1. The House of Cinema - Museum/Gallery is planned to be constructed during Phase II of the ECFC investment project.</p> <p>2. The House of Cinema - Museum/Gallery shall be located on the northern side.</p> <p>3. It shall be connected to the Foyer of the Main House of the Festival Center - the cloak rooms for both reception areas may be connected.</p> <p>4. The Foyer of the House of Cinema - Cinema Auditoriums shall be connected to the Foyer of the Festival Center. The cloak rooms may be connected.</p> <p>5. The northern part of the ECFC building, i.e. the House of Cinema, should be executed in the green architecture convention.</p> <p>6. The main entrance and exit shall be located on the face overlooking the Grand Square, and in the southwestern corner of lot no. 6/10 (acute angle of the lot at its border with lot no. 6/18).</p> <p>7. From the northwestern corner, the Designer should foresee a passage to Rondo Niepodległości, and to the Grand Square of the ECFC.</p> <p>8. Temporary exhibitions will be held in one of the Market areas.</p> <p>9. Museum - gallery lighting.</p> <p>10. Interior finish level (exhibition gallery) - high.</p>	
2.	Permanent exposition		1635			
2.1.		Museum hall 1 ca. 600 m2		575		
2.2.		Museum hall 2 ca. 600 m2		575		
2.3.		Museum hall 3 ca. 500 m2		485		
3.	Video library		192			
4.	Archive / library		185			
5.	Administration		49			
6.	Storehouse		274			
7.	Store		258			
8.	Conference - cinema hall Total area ca. 100 m2 Number of seats: 80-100		94			
IV	HOUSE OF CINEMA - CINEMA AUDITORIUMS		1809			
1.	Front desk, cloak room, restrooms		411			<p>1. The House of Cinema - Cinema Auditoriums is planned to be constructed during Phase II of the ECFC investment project.</p> <p>2. The House of Cinema includes two large Cinema Auditoriums and one smaller one.</p> <p>3. Cinema Houses shall be located on the northern, northeastern side, next to CKK Jordanki.</p> <p>4. The main entrance and exit shall be located on the face overlooking the Grand Square, and in the southwestern corner of lot no. 6/10 (acute angle of the lot at its border with lot no. 6/18).</p> <p>5. It should be possible to connect the front desk area for the House of Cinema with the Festive Center’s Foyer.</p>
2.	Cinema auditorium 1 Dimensions ca. 20x30 m Height: 15 m		575			

	Number of seats: ca. 350				<div>6. It should be possible to open up the Cafe for common use with the Festival Center's Foyer and the House of Cinema.</div> <div>7. Projection cabins shall accommodate devices for screening in various formats: laser, digital HDR, 65 mm, 35 mm, 16 mm projections.</div> <div>8. A cinema auditorium for large-screen projections, e.g. IMAX, with a projection cabin adapted to accommodate dedicated projectors and to digital and laser projection technology. The screen for the IMAX or Dolby Vision (or equivalent) auditorium shall be square, suitable for IMAX 2D, Cinemascope and 3D projections, and a second one - for digital and laser projections in 2D.</div> <div>9. Cinema acoustics - festival (professional line DOLBY S cinema sound system); for the large-screen projections - e.g. IMAX - additionally the ATMOS system.</div> <div>10. Color palette and lighting - warm.</div> <div>11. Interior finish level - high.</div>
3.	<b>Cinema auditorium 2</b> for large-screen projections, e.g. IMAX or Dolby Vision (or equivalent) Dimensions ca. 20x25m Height: 18 m Number of seats: ca. 200 seats		478		
4.	<b>Cinema auditorium 3</b> Dimensions ca. 15x23 m, Height: 10 m Number of seats: ca. 150		263		
5.	Cafe		82		
V	EDUCATION CENTER		940		<div>1. The Education Center is planned to be constructed during Phase II of the ECFC investment project.</div> <div>2. The Education Center and the Market shall be located along the southern frontage of the square, in the part situated in front of the CSW Museum of Modern Art. Individual exhibition rooms of the Market and the Education Center should be communicated, with the possibility of closing passage.</div> <div>3. The Designer shall foresee the possibility of connecting the Front Desk area of the Education Center with the Front Desk areas of the Market - cloak rooms may be connected.</div> <div>4. The Education Center and the Market (exhibition rooms) are to be connected to the CSW buildings on the southern side of the ECFC complex - the existing building in ul. Wały gen. Sikowskiego and the designed building. The new wing will be situated between the designed ECFC building and the existing CSW building. The connection between the ECFC and CSW buildings will be executed as a “link - sleeve” leading to a new CSW wing. The corridor will be opened for all events which are jointly organized by the CSW Museum of Modern Art and the ECFC. The link will be located between the western wall of the new wing of the CSW building and the eastern wall of the ECFC building (on lot no. 6/20).</div> <div>5. The front and the entrance to the Education Center shall be situated directly on the ECFC Grand Square. Entrance visible from the Square, but less exposed to the entrances to the Festival Center and the Market. The second entrance is recommended from the side of the CSW building.</div> <div>6. Interior finish level - high.</div> <div>7. Experimentarium - individual rooms shall be sound-proofed.</div>
1.	Front desk, cloak room, restrooms (ground floor)		194		
2.	Communication - corridors, restrooms, technical rooms		243		
3.	Lecture room 1		27		
4.	Lecture room 2		27		
5.	Lecture room 3		27		
6.	Lecture room 4		27		
7.	Workshop room 1		32		
8.	Workshop room 2		32		
9.	Server room		23		
10.	Administration		94		
10.1.		Office 1		15	
10.2.		Office 2		15	
10.3.		Office 3		20	
10.4.		Faculty rooms		44	
11.	Experimentarium		213		
11.1.		Large room		53	
11.2.		Small room 1		27	
11.3.		Small room 2		27	
11.4.		Small room 3		27	
11.5.		Small room 4		27	
11.6.		Amenity room 1		26	
11.7.		Amenity room 2		26	
VI	STUDIO		2038		<div>1. Situated in the vicinity of the eastern part of the Bank.</div> <div>2. Separately calculated, as the first phase - studio construction.</div> <div>3. Film studio - Ventilation and very quiet air conditioning Binder and cross-beam structure under the ceiling for hanging</div>
1.	Front desk, corridors, restrooms,		335		

	technical rooms,				decorations and lighting (large units). Walls with top-tier sound insulation. Smooth flooring. One wall with a rounded edge near the floor - for the so-called “horizon”. Entrance sluice with a technical lift to the warehouse and workshop (under the film studio).
2.	Administration		94		
3.	Film studio (ground floor). internal height min 15m		580		
4.	Storehouse (level -1, height min 5m)		510		
5.	Workshop (level -1)		100		
6.	Post-production		240		
6.1.		Editing room 1 (video, audio) (20m2)		22	
6.2.		Editing room 2 (video, audio) (20m2)		22	
6.3.		Editing room 3 (video, audio) (20m2)		22	
6.4.		Special effects room 1 (animation, compositing, color grading) (20 m2)		20	
6.5.		Special effects room 2 (animation, compositing, color grading) (20 m2)		20	
6.6.		Sound recording and pre-release review room		102	
6.7.		Sound effects room		32	
7.	Bar / Cafe		72		
8.	10 x Wardrobe + makeup room		107		
	IN TOTAL (all rooms serving as the basis for the functional program)		20366		
	Communication - corridors, staircases (additional, not included in the program as stated above)		3082		
	Technical rooms		1680		
	Garage, parking spots - level -1		11675		
	Garage, parking spots - level -2		16506		
	TOTAL		53309		



FIG. 1.  
PROGRAM AND SPATIAL DISPOSITIONS FOR THE STUDY SITE AND COMMUNICATION AND TRAFFIC SERVICE OF THE ECFC INVESTMENT





DEVELOPMENT OF ARCHITECTURAL CONCEPT  
FOR THE EUROPEAN FILM CENTER CAMERIMAGE BUILDING IN TORUŃ

LEGEND TO FIG. 1.  
PROGRAM AND SPATIAL DISPOSITIONS FOR THE STUDY SITE AND COMMUNICATION AND TRAFFIC SERVICE OF THE ECFC INVESTMENT

<div><div></div><div>LIMITS OF THE DESIGN</div></div> <div><div></div><div>LIMITS OF THE STUDY</div></div>	<div><div>EXISTING BUILDINGS</div><div><div>1. JORDANKI CULTURE AND CONGRESS CENTER (CKK JORDANKI)</div><div>2. MARSHAL'S OFFICE OF THE KUJAWSKO-POMORSKIE VOIVODESHIP</div><div>3. BANK</div><div>4. CENTER FOR CONTEMPORARY ART (CSW)</div></div><div>DESIGNED BUILDINGS</div><div><div>4P. NEW CENTER FOR CONTEMPORARY ART (CSW) BUILDING (Excerpt from the design documentation for the building is included in Appendix ... to the Regulations)</div><div>Z - GREEN AREAS SURROUNDING THE ECFC BUILDING FROM THE NORTH AND WEST</div></div></div> <div><div>FUNCTIONAL ZONES OF THE ECFC BUILDING</div><div>PHASE II OF THE INVESTMENT:<div><div>01 - FESTIVAL CENTER</div><div>02 - HOUSE OF CINEMA - CINEMA AUDITORIUMS</div><div>02.1 - HOUSE OF CINEMA / ART GALLERY - MUSEUM HALLS LOCATED UNDERGROUND</div><div>03 - MARKET</div><div>04 - EDUCATION CENTER</div></div><div>L - PROPOSED LOCATION OF THE LINK AT LEVEL +1 BETWEEN THE ECFC BUILDING AND THE NEW CSW BUILDING (LINK TO THE MARKET/FESTIVAL CENTER ZONE IN THE SOUTHWESTERN CORNER OF THE DESIGNED ECFC COMPLEX)</div><div>SD - DELIVERY AND HEAVYWEIGHT TRUCK (TRACTOR AND TRAILER) SERVICE ZONE FOR THE ECFC BUILDING</div></div><div>PHASE I OF THE INVESTMENT:<div><div>05 - STUDIO</div><div>BUILT UNDER PHASE I OF THE INVESTMENT, INCLUDING A POSSIBLE LINK TO THE MAIN ECFC BUILDING (CONNECTION WITH THE EDUCATION CENTER) AFTER ITS COMPLETION UNDER PHASE II OF THE INVESTMENT</div><div>FUNCTIONAL ZONES OF ECFC AREAS UNDER LAND DEVELOPMENT</div></div></div><div><div>FUNCTIONAL ZONES OF THE ECFC BUILDING ASSOCIATED AREAS</div><div>PL - GRAND SQUARE IN FRONT OF THE ECFC BUILDING WITH AN ENTRANCE ZONE TO THE FESTIVAL CENTER ON THE BUILDING'S AXIS THE SQUARE WILL BE THE PLACE WHERE CULTURAL EVENTS, CITY CEREMONIES WILL BE ORGANIZED, A KEYSTONE FOR THE OUTDOOR FUNCTIONING OF ALL BUILDINGS IN THE JORDANKI AREA.</div><div>PR - GRAND PEDESTRIAN AND VEHICLE PROMENADE LEADING FROM AL. SOLIDARNOŚCI TO THE SQUARE IN FRONT OF THE ECFC BUILDING</div><div>A - AREA CONVERTED INTO AN AMPHITHEATER FOR THE PURPOSES OF CKK JORDANKI (OUTDOOR EVENTS RELATED TO THE ACTIVITY OF CKK JORDANKI, SUCH AS FILM SCREENINGS ON THE CKK JORDANKI BUILDING WALL, CONCERTS TAKE PLACE IN THE YARD BEHIND THE CKK JORDANKI BUILDING). CURRENTLY, THE SITE INCLUDES EMBANKMENTS FORMING AN AMPHITHEATER. THE PARTICIPATE MAY MIMIC THIS LAND FORM ON THE SUBJECT SITE OR PROPOSE A NEW AMPHITHEATER FORM. IN BOTH CASES, THIS AREA SHOULD BE SPATIALLY AND FUNCTIONALLY LINKED TO THE GRAND SQUARE, IN ORDER FOR THEM TO BE USED AS A SINGLE, COMPLETE WHOLE WHEN MAJOR OUTDOOR EVENTS ARE ORGANIZED.</div></div></div> <div><div>COMMUNICATION AND TRAFFIC ZONES IN AND AROUND THE ECFC BUILDING</div><div><div>K0 - COMMUNICATION ZONE ON THE NORTHERN SIDE OF THE ECFC BUILDING - RECOMMENDED DESIGN AS A PEDESTRIAN - VEHICLE ROUTE CONSTITUTING AN AESTHETIC LINK BETWEEN THE ECFC BUILDING AND THE GREEN AREA. ECFC BUILDING DELIVERY ZONE (TRUCKS WITH TRAILERS, OTHER DELIVERY VANS).</div><div>K1 - COMMUNICATION ZONE ON THE WESTERN SIDE OF THE ECFC BUILDING - RECOMMENDED DESIGN AS A PEDESTRIAN - VEHICLE ROUTE CONSTITUTING AN AESTHETIC LINK BETWEEN THE ECFC BUILDING AND THE GREEN AREA. ECFC BUILDING DELIVERY ZONE (TRUCKS WITH TRAILERS, OTHER DELIVERY VANS).</div><div>K2 - COMMUNICATION ZONE ON THE SOUTHERN SIDE OF THE ECFC BUILDING, INCLUDING ACCESS TO UL. WAŁY GEN. WŁ. SIKORSKIEGO AND ENTRANCE TO THE ECFC UNDERGROUND GARAGE. ECFC BUILDING DELIVERY ZONE (TRUCKS WITH TRAILERS, OTHER DELIVERY VANS).</div><div>K3 - PEDESTRIAN WALKWAY CONNECTING THE GREEN AREAS ON THE WESTERN SIDE OF THE ECFC BUILDING WITH THE GRAND SQUARE IN FRONT OF THE ECFC BUILDING - THE PEDESTRIAN WALKWAY MAY BE ROUTED INSIDE THE BUILDING (E.G. BETWEEN THE MARKET AND THE EDUCATION CENTER).</div><div>K4 - COMMUNICATION FROM THE SIDE OF AL. SOLIDARNOŚCI - ROAD TRAFFIC ADMITTED IN EXTRAORDINARY SITUATIONS (VIP, FIRE SERVICE, DELIVERIES WHICH CANNOT BE COMPLETED UNTIL NOON). MAIN FUNCTION - PEDESTRIAN-VEHICLE ROUTE LEADING TO THE GRAND SQUARE IN FRONT OF THE ECFC BUILDING.</div><div>K5 - GREEN BELT - ACCESS TO THE HOUSE OF CINEMA FROM THE NORTH.</div><div>K6 - STUDIO SERVICE ZONE (DELIVERIES, ENTRANCE) AFTER IT IS COMPLETED UNDER PHASE I OF THE INVESTMENT. LOCATION OF ACCESS ROAD TO THE ECFC SITE UNDER PHASE II.</div><div>KW - SUGGESTED LOCATION OF NEWLY DESIGNED OUTDOOR ENTRANCES TO THE ECFC UNDERGROUND GARAGE.</div><div>KW1 - UNDERGROUND CUT-THROUGH AT LEVEL -1 BETWEEN THE EXISTING CKK JORDANKI UNDERGROUND GARAGE AND THE DESIGNED ECFC UNDERGROUND GARAGE.</div><div>KW2 - UNDERGROUND CUT-THROUGH AT LEVEL -1 BETWEEN THE EXISTING CSW UNDERGROUND GARAGE AND THE DESIGNED ECFC UNDERGROUND GARAGE.</div></div><div><div>ACCESS ROADS TO THE ECFC SITE AND ENTRANCES TO THE UNDERGROUND GARAGE</div><div><div>W11 - MAIN ACCESS ROAD TO THE ECFC SITE</div><div>- PASSENGER CARS - ENTRANCE TO THE UNDERGROUND GARAGE,</div><div>- DELIVERIES - ON-SITE, TO THE BACK OF THE ECFC BUILDING.</div><div>THE ACCESS ROAD WILL BE ALSO USED FOR DELIVERIES TO THE SQUARE AT THE BACK OF THE CKK JORDANKI BUILDING, AND SERVING AS A STAGE FOR CKK JORDANKI.</div><div>W12 - ACCESS ROAD FROM THE SIDE OF AL. SOLIDARNOŚCI - ROAD TRAFFIC ADMITTED IN EXTRAORDINARY SITUATIONS (VIP, FIRE SERVICE, DELIVERIES WHICH CANNOT BE COMPLETED UNTIL NOON). MAIN FUNCTION - PEDESTRIAN-VEHICLE ROUTE LEADING TO THE GRAND SQUARE IN FRONT OF THE ECFC BUILDING.</div><div>Wp1 - ENTRANCE TO THE EXISTING CKK JORDANKI UNDERGROUND GARAGE - CUT-THROUGH AT LEVEL -1 OF THIS GARAGE TO THE ECFC GARAGE.</div><div>Wp2 - ENTRANCE TO THE EXISTING CSW UNDERGROUND GARAGE - CUT-THROUGH AT LEVEL -1 OF THIS GARAGE TO THE ECFC GARAGE.</div></div></div><div><div>MAIN ENTRANCES TO THE ECFC BUILDING</div><div><div>W - ENTRANCE ZONE FROM THE SIDE OF THE GRAND SQUARE</div><div>W1 - MAIN, GRAND ENTRANCE/ENTRANCES TO THE FOYER OF THE FESTIVAL CENTER (TWO SEPARATE, LARGE ENTRANCES/EXITS ARE SUGGESTED).</div><div>W2 - EASTERN ENTRANCE TO THE HOUSE OF CINEMA (MUSEUM AND CINEMA PART). THIS ZONE SHOULD BE DESIGNED AS THE MAIN ENTRANCE TO THE HOUSE OF CINEMA WITH A SMALL PART OF THE GRAND SQUARE DEDICATED TO THIS ENTRANCE).</div><div>W3 - NORTHERN ENTRANCE TO THE HOUSE OF CINEMA (MUSEUM AND CINEMA PART). THIS ENTRANCE SHOULD BE DESIGNED AS AN ADDITIONAL ENTRANCE TO THE HOUSE OF CINEMA, WITH THE POSSIBILITY OF APPROACHING THE ENTRANCE IN A CAR.</div><div>W4 AND W4.1 - ENTRANCE TO THE MARKET (W.4) AND ENTRANCE TO THE ENTRANCE TO THE EDUCATION CENTER (W4.1.) THE DESIGNERS SHOULD SEEK A FUNCTIONAL SOLUTION WHICH WOULD ALLOW THE SEPARATE USE OF THE ENTRANCE TO THE EDUCATION CENTER AND THE ENTRANCE TO THE MARKET, WHICH IS PREFERRED BY THE ORGANIZER. IF THESE TWO ENTRANCES CANNOT BE SEPARATED, THEY MAY BE DESIGNED AS A SINGLE ENTRANCE. THE ENTRANCE OR ENTRANCES MUST LEAD TO THE SPACIOUS FOYER, WHICH WILL HOUSE THE FRONT DESK OF THE MARKET AND THE FRONT DESK OF THE EDUCATION CENTER. THE FOYER SHOULD BE ALSO LINKED TO THE FOYER OF THE FESTIVAL CENTER. IF THE FOYER IS SHARED, ITS SPACE WILL NEED TO BE ZONED IN ORDER TO SEPARATE A FOYER PART DEDICATED TO THE MARKET AND A FOYER PART DEDICATED TO THE EDUCATION CENTER, IN ORDER TO SEPARATE TRAFFIC TO THESE SECTIONS, RESPECTIVELY. IT SHOULD BE ALSO POSSIBLE TO CLOSE INDIVIDUAL ZONES OF THE FOYER, DEDICATED TO THE MARKET AND THE EDUCATION CENTER, IN ORDER TO ENSURE THE INDEPENDENT FUNCTIONING OF THIS PART OF THE BUILDING. IT IS THE INTENTION OF THE ORGANIZER TO ENABLE COMMUNICATION AMONG ALL FUNCTIONAL ZONES IN THE BUILDING DURING A MAJOR EVENT (SUCH AS THE CAMERIMAGE FESTIVAL), WHEREAS DURING SMALLER-SCALE EVENTS, IT SHOULD BE POSSIBLE TO USE INDIVIDUAL SPACES AS CLOSED AND INDEPENDENT PASSAGeways. IN THE MARKET AND EDUCATION CENTER FOYER, THERE SHOULD BE A STRIP LEADING FROM THE SQUARE OUTSIDE THE ECFC BUILDING IN THE SOUTHERN DIRECTION. THE STRIP SHOULD BE OPENED AND CLOSED.</div><div>W5 - SEPARATED, SMALL ENTRANCE TO THE ECFC ADMINISTRATION FRONT DESK (ALSO TO THE MAIN FOYER OF THE FESTIVAL CENTER)</div><div>W6 - ENTRANCE TO THE STUDIO FROM THE SIDE OF THE GRAND SQUARE ENTRANCE FUNCTIONING AFTER THE COMPLETION OF PHASE II OF THE INVESTMENT.</div><div>W7 - ENTRANCE TO THE STUDIO FROM THE SIDE OF CSW. ENTRANCE FUNCTIONING AFTER THE COMPLETION OF THE STUDIO ONLY, THAT IS AFTER THE COMPLETION OF PHASE I OF THE INVESTMENT.</div></div></div></div>
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FIG. 2.  
INVESTMENT POSSIBILITIES OF INDIVIDUAL ELEMENTS OF THE LAND FORM OF THE COMPETITION DESIGN AREA





LEGEND TO FIG. 2.

INVESTMENT POSSIBILITIES OF INDIVIDUAL ELEMENTS OF THE LAND FORM OF THE COMPETITION DESIGN AREA

 <p><b>A</b> Lot no. 6/18, 6/20, 6/22 The location of main elements of the Investment program. The site is owned by ECFC.</p> <p><b>AREA RENDERED AVAILABLE BY THE CITY OF TORUŃ FOR THE ECFC INVESTMENT, INCLUDING AN INDICATION OF INVESTMENT POSSIBILITIES FOR THIS AREA:</b></p>	 <p><b>A4</b> fragments of lot. 6/10 The location of only the underground part of the ECFC Investment in terms of the location of an underground garage at level -1 and cut-through and link to level -1 of the CKK Jordanki underground garage. Above-ground development according to the current usage (square in front of CKK Jordanki), after this square is functionally and spatially included in the area of the grand square in front of the ECFC building and the grand promenade leading to the ECFC square.</p>
 <p><b>A1</b> a fragment of lot 6/17 and lot no. 6/19 The location of the underground part of the ECFC Investment (underground parking lots or other surfaces according to the disposition in the competition design). Above-ground development according to the current use - green areas and pedestrian traffic.</p>	 <p><b>A4.1</b> a fragment of lot no. 6/10 and 7/3 The area will be covered by the Study. No investment possibilities at the competition stage. The competition participants should propose only a study for the land development of this area as a grand pedestrian-vehicle promenade leading to the grand square in front of the ECFC. At the project implementation stage, the ECFC Investment site will receive an easement to allow for access to the grand square in front of the ECFC building via an existing road and to access the ECFC underground garage through the existing entrance to the CKK Jordanki underground garage from the side of Aleja Solidarności.</p>
 <p><b>A1.1 and A1.2</b> fragments of lot. 6/17 The location of both the underground part of the Investment and its above-ground part (according to the disposition in the competition design).</p>	
 <p><b>A.2 and A2.1.</b> a fragment of lot 6/10 The location of both the underground part of the Investment and its above-ground part (according to the disposition in the competition design).</p>	 <p><b>A5</b> a fragment of lot 6/21 The location of the above-ground part of the ECFC Investment (according to the disposition in the competition design). including: access road to the ECFC site (fire service, deliveries and entrance to the underground garage) and communication service (including deliveries) for the Studio as the building which is covered with Phase I of the ECFC Investment.</p>
<p><b>LIMITATIONS AND ADDITIONAL INDICATIONS:</b> In area A.2, it is only possible to build underground parking lots, and in the case of above-ground development, only elements related to ECFC and CKK Jordanki traffic service (including entrance to the underground garage) are admitted. The designer must propose solutions to restore the current function of this area, i.e. an amphitheater auditorium in front of the square (stage) behind the CKK Jordanki building, and its functional and spatial inclusion into the grand square in front of the ECFC building.</p>	 <p><b>A5.1</b> A fragment of lot no. 6/21, 2/6 and 2/3 No investment possibilities within the scope of the ECFC Investment. The Investment will receive an easement to allow for communication service of the ECFC building from the side of ul. Wąly Gen. Wł. Sikorskiego (both under Phase I and under Phase II)</p>
 <p><b>A3</b> a fragment of lot 6/10 For this site, only above-ground development related to ECFC and CKK Jordanki traffic service (including entrance to the underground garage) are admitted.</p>	 <p><b>A6</b> a fragment of lot 6/21 The location of only the underground part of the ECFC Investment in the scope of the cut-through to the underground CSW garage at level -1, in order to allow for access to the ECFC garage through the existing entrance to the CSW underground garage from the side of ul. Wąly Gen. Wł. Sikorskiego</p>
	 <p><b>A6.1</b> fragments of lots 6/21,2/6 and 2/3 No investment possibilities within the scope of the ECFC Investment. The Investment will receive an easement to allow for communication service of the ECFC underground garage from the side of ul. Wąly Gen. Wł. Sikorskiego</p>