

LEGEND TO FIG. 1.

PROGRAM AND SPATIAL DISPOSITIONS FOR THE STUDY SITE AND COMMUNICATION AND TRAFFIC SERVICE OF THE ECFC INVESTMENT

<div><div><div></div></div><div><div></div></div></div>	<div><div>LIMITS OF THE DESIGN</div><div>LIMITS OF THE STUDY</div></div>	<div><div><div><div>EXISTING BUILDINGS</div><div><div><div>1. JORDANKI CULTURE AND CONGRESS CENTER (CKK JORDANKI)</div><div>2. MARSHAL'S OFFICE OF THE KUJAWSKO-POMORSKIE VOIVODESHIP</div><div>3. BANK</div><div>4. CENTER FOR CONTEMPORARY ART (CSW)</div></div><div>DESIGNED BUILDINGS</div><div><div>4P. NEW CENTER FOR CONTEMPORARY ART (CSW) BUILDING (Excerpt from the design documentation for the building is included in Appendix ... to the Regulations)</div><div>Z - GREEN AREAS SURROUNDING THE ECFC BUILDING FROM THE NORTH AND WEST</div></div></div></div><div><div><div><div>FUNCTIONAL ZONES OF THE ECFC BUILDING</div><div>PHASE II OF THE INVESTMENT:</div><div><div>01 - FESTIVAL CENTER</div><div>02 - HOUSE OF CINEMA - CINEMA AUDITORIUMS</div><div>02.1 - HOUSE OF CINEMA / ART GALLERY - MUSEUM HALLS LOCATED UNDERGROUND</div><div>03 - MARKET</div><div>04 - EDUCATION CENTER</div><div>Ł - PROPOSED LOCATION OF THE LINK AT LEVEL +1 BETWEEN THE ECFC BUILDING AND THE NEW CSW BUILDING (LINK TO THE MARKET/FESTIVAL CENTER ZONE IN THE SOUTHWESTERN CORNER OF THE DESIGNED ECFC COMPLEX)</div><div>SD - DELIVERY AND HEAVYWEIGHT TRUCK (TRACTOR AND TRAILER) SERVICE ZONE FOR THE ECFC BUILDING</div></div><div>PHASE I OF THE INVESTMENT:</div><div>05 - STUDIO</div><div>BUILT UNDER PHASE I OF THE INVESTMENT, INCLUDING A POSSIBLE LINK TO THE MAIN ECFC BUILDING (CONNECTION WITH THE EDUCATION CENTER) AFTER ITS COMPLETION UNDER PHASE II OF THE INVESTMENT</div></div></div><div><div><div>FUNCTIONAL ZONES OF ECFC AREAS UNDER LAND DEVELOPMENT</div><div>PL - GRAND SQUARE IN FRONT OF THE ECFC BUILDING WITH AN ENTRANCE ZONE TO THE FESTIVAL CENTER ON THE BUILDING'S AXIS THE SQUARE WILL BE THE PLACE WHERE CULTURAL EVENTS, CITY CEREMONIES WILL BE ORGANIZED, A KEYSTONE FOR THE OUTDOOR FUNCTIONING OF ALL BUILDINGS IN THE JORDANKI AREA.</div><div>PR - GRAND PEDESTRIAN AND VEHICLE PROMENADE LEADING FROM AL. SOLIDARNOŚCI TO THE SQUARE IN FRONT OF THE ECFC BUILDING</div><div>A - AREA CONVERTED INTO AN AMPHITHEATER FOR THE PURPOSES OF CKK JORDANKI (OUTDOOR EVENTS RELATED TO THE ACTIVITY OF CKK JORDANKI, SUCH AS FILM SCREENINGS ON THE CKK JORDANKI BUILDING WALL, CONCERTS TAKE PLACE IN THE YARD BEHIND THE CKK JORDANKI BUILDING). CURRENTLY, THE SITE INCLUDES EMBANKMENTS FORMING AN AMPHITHEATER. THE PARTICIPATE MAY MIMIC THIS LAND FORM ON THE SUBJECT SITE OR PROPOSE A NEW AMPHITHEATER FORM. IN BOTH CASES, THIS AREA SHOULD BE SPATIALLY AND FUNCTIONALLY LINKED TO THE GRAND SQUARE, IN ORDER FOR THEM TO BE USED AS A SINGLE, COMPLETE WHOLE WHEN MAJOR OUTDOOR EVENTS ARE ORGANIZED.</div></div></div></div></div></div>	<div><div><div><div>COMMUNICATION AND TRAFFIC ZONES IN AND AROUND THE ECFC BUILDING</div><div><div>K0 - COMMUNICATION ZONE ON THE NORTHERN SIDE OF THE ECFC BUILDING - RECOMMENDED DESIGN AS A PEDESTRIAN - VEHICLE ROUTE CONSTITUTING AN AESTHETIC LINK BETWEEN THE ECFC BUILDING AND THE GREEN AREA. ECFC BUILDING DELIVERY ZONE (TRUCKS WITH TRAILERS, OTHER DELIVERY VANS).</div><div>K1 - COMMUNICATION ZONE ON THE WESTERN SIDE OF THE ECFC BUILDING - RECOMMENDED DESIGN AS A PEDESTRIAN - VEHICLE ROUTE CONSTITUTING AN AESTHETIC LINK BETWEEN THE ECFC BUILDING AND THE GREEN AREA. ECFC BUILDING DELIVERY ZONE (TRUCKS WITH TRAILERS, OTHER DELIVERY VANS).</div><div>K2 - COMMUNICATION ZONE ON THE SOUTHERN SIDE OF THE ECFC BUILDING, INCLUDING ACCESS TO UL. WAŁY GEN. WŁ. SIKORSKIEGO AND ENTRANCE TO THE ECFC UNDERGROUND GARAGE. ECFC BUILDING DELIVERY ZONE (TRUCKS WITH TRAILERS, OTHER DELIVERY VANS).</div><div>K3 - PEDESTRIAN WALKWAY CONNECTING THE GREEN AREAS ON THE WESTERN SIDE OF THE ECFC BUILDING WITH THE GRAND SQUARE IN FRONT OF THE ECFC BUILDING - THE PEDESTRIAN WALKWAY MAY BE ROUTED INSIDE THE BUILDING (E.G. BETWEEN THE MARKET AND THE EDUCATION CENTER).</div><div>K4 - COMMUNICATION FROM THE SIDE OF AL. SOLIDARNOŚCI - ROAD TRAFFIC ADMITTED IN EXTRAORDINARY SITUATIONS (VIP, FIRE SERVICE, DELIVERIES WHICH CANNOT BE COMPLETED UNTIL NOON). MAIN FUNCTION - PEDESTRIAN-VEHICLE ROUTE LEADING TO THE GRAND SQUARE IN FRONT OF THE ECFC BUILDING.</div><div>K5 - GREEN BELT - ACCESS TO THE HOUSE OF CINEMA FROM THE NORTH.</div><div>K6 - STUDIO SERVICE ZONE (DELIVERIES, ENTRANCE) AFTER IT IS COMPLETED UNDER PHASE I OF THE INVESTMENT. LOCATION OF ACCESS ROAD TO THE ECFC SITE UNDER PHASE II.</div><div>KW - SUGGESTED LOCATION OF NEWLY DESIGNED OUTDOOR ENTRANCES TO THE ECFC UNDERGROUND GARAGE.</div><div>KW1 - UNDERGROUND CUT-THROUGH AT LEVEL -1 BETWEEN THE EXISTING CKK JORDANKI UNDERGROUND GARAGE AND THE DESIGNED ECFC UNDERGROUND GARAGE.</div><div>KW2 - UNDERGROUND CUT-THROUGH AT LEVEL -1 BETWEEN THE EXISTING CSW UNDERGROUND GARAGE AND THE DESIGNED ECFC UNDERGROUND GARAGE.</div></div><div><div><div>ACCESS ROADS TO THE ECFC SITE AND ENTRANCES TO THE UNDERGROUND GARAGE</div><div><div>W11 - MAIN ACCESS ROAD TO THE ECFC SITE</div><div>- PASSENGER CARS - ENTRANCE TO THE UNDERGROUND GARAGE,</div><div>- DELIVERIES - ON-SITE, TO THE BACK OF THE ECFC BUILDING.</div><div>THE ACCESS ROAD WILL BE ALSO USED FOR DELIVERIES TO THE SQUARE AT THE BACK OF THE CKK JORDANKI BUILDING, AND SERVING AS A STAGE FOR CKK JORDANKI.</div><div>W12 - ACCESS ROAD FROM THE SIDE OF AL. SOLIDARNOŚCI - ROAD TRAFFIC ADMITTED IN EXTRAORDINARY SITUATIONS (VIP, FIRE SERVICE, DELIVERIES WHICH CANNOT BE COMPLETED UNTIL NOON). MAIN FUNCTION - PEDESTRIAN-VEHICLE ROUTE LEADING TO THE GRAND SQUARE IN FRONT OF THE ECFC BUILDING.</div><div>Wp1 - ENTRANCE TO THE EXISTING CKK JORDANKI UNDERGROUND GARAGE - CUT-THROUGH AT LEVEL -1 OF THIS GARAGE TO THE ECFC GARAGE.</div><div>Wp2 - ENTRANCE TO THE EXISTING CSW UNDERGROUND GARAGE - CUT-THROUGH AT LEVEL -1 OF THIS GARAGE TO THE ECFC GARAGE.</div></div></div></div></div></div></div>	<div><div><div><div>MAIN ENTRANCES TO THE ECFC BUILDING</div><div><div>W - ENTRANCE ZONE FROM THE SIDE OF THE GRAND SQUARE</div><div>W1 - MAIN, GRAND ENTRANCE/ENTRANCES TO THE FOYER OF THE FESTIVAL CENTER (TWO SEPARATE, LARGE ENTRANCES/EXITS ARE SUGGESTED).</div><div>W2 - EASTERN ENTRANCE TO THE HOUSE OF CINEMA (MUSEUM AND CINEMA PART). THIS ZONE SHOULD BE DESIGNED AS THE MAIN ENTRANCE TO THE HOUSE OF CINEMA WITH A SMALL PART OF THE GRAND SQUARE DEDICATED TO THIS ENTRANCE).</div><div>W3 - NORTHERN ENTRANCE TO THE HOUSE OF CINEMA (MUSEUM AND CINEMA PART). THIS ENTRANCE SHOULD BE DESIGNED AS AN ADDITIONAL ENTRANCE TO THE HOUSE OF CINEMA, WITH THE POSSIBILITY OF APPROACHING THE ENTRANCE IN A CAR.</div><div>W4 AND W4.1 - ENTRANCE TO THE MARKET (W.4) AND ENTRANCE TO THE ENTRANCE TO THE EDUCATION CENTER (W4.1.) THE DESIGNERS SHOULD SEEK A FUNCTIONAL SOLUTION WHICH WOULD ALLOW THE SEPARATE USE OF THE ENTRANCE TO THE EDUCATION CENTER AND THE ENTRANCE TO THE MARKET, WHICH IS PREFERRED BY THE ORGANIZER. IF THESE TWO ENTRANCES CANNOT BE SEPARATED, THEY MAY BE DESIGNED AS A SINGLE ENTRANCE. THE ENTRANCE OR ENTRANCES MUST LEAD TO THE SPACIOUS FOYER, WHICH WILL HOUSE THE FRONT DESK OF THE MARKET AND THE FRONT DESK OF THE EDUCATION CENTER. THE FOYER SHOULD BE ALSO LINKED TO THE FOYER OF THE FESTIVAL CENTER. IF THE FOYER IS SHARED, ITS SPACE WILL NEED TO BE ZONED IN ORDER TO SEPARATE A FOYER PART DEDICATED TO THE MARKET AND A FOYER PART DEDICATED TO THE EDUCATION CENTER, IN ORDER TO SEPARATE TRAFFIC TO THESE SECTIONS, RESPECTIVELY. IT SHOULD BE ALSO POSSIBLE TO CLOSE INDIVIDUAL ZONES OF THE FOYER, DEDICATED TO THE MARKET AND THE EDUCATION CENTER, IN ORDER TO ENSURE THE INDEPENDENT FUNCTIONING OF THIS PART OF THE BUILDING. IT IS THE INTENTION OF THE ORGANIZER TO ENABLE COMMUNICATION AMONG ALL FUNCTIONAL ZONES IN THE BUILDING DURING A MAJOR EVENT (SUCH AS THE CAMERIMAGE FESTIVAL), WHEREAS DURING SMALLER-SCALE EVENTS, IT SHOULD BE POSSIBLE TO USE INDIVIDUAL SPACES AS CLOSED AND INDEPENDENT PASSAGEWAYS. IN THE MARKET AND EDUCATION CENTER FOYER, THERE SHOULD BE A STRIP LEADING FROM THE SQUARE OUTSIDE THE ECFC BUILDING IN THE SOUTHERN DIRECTION. THE STRIP SHOULD BE OPENED AND CLOSED.</div><div>W5 - SEPARATED, SMALL ENTRANCE TO THE ECFC ADMINISTRATION FRONT DESK (ALSO TO THE MAIN FOYER OF THE FESTIVAL CENTER)</div><div>W6 - ENTRANCE TO THE STUDIO FROM THE SIDE OF THE GRAND SQUARE ENTRANCE FUNCTIONING AFTER THE COMPLETION OF PHASE II OF THE INVESTMENT.</div><div>W7 - ENTRANCE TO THE STUDIO FROM THE SIDE OF CSW. ENTRANCE FUNCTIONING AFTER THE COMPLETION OF THE STUDIO ONLY, THAT IS AFTER THE COMPLETION OF PHASE I OF THE INVESTMENT.</div></div></div></div></div>
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